Meinem lieben Josef
Grossmutter Marie
Ostern 1929



Herrn Concertmeister Arnold Rosé zugeeignet.



SUITE

für Violine mit Klavierbegleitung

von

IGNAZ BRÜLL.

Op. 42.

Wien, Albert J. Gutmann

Kaiserl. Königl. Hof-Musikalienhandlung

Deposé à Paris. K.K. Hofopernhaus. *Ent. Sta. Hall London*



Kaiserl Konigl. oesterr. grosse goldene Medaille.

Leipzig, Fr. Hofmeister. *Christiania, C. Warmuth.*
Stockholm, Abr. Lundquist. *Kopenhagen, Hennings.*

London, Metzler & Co
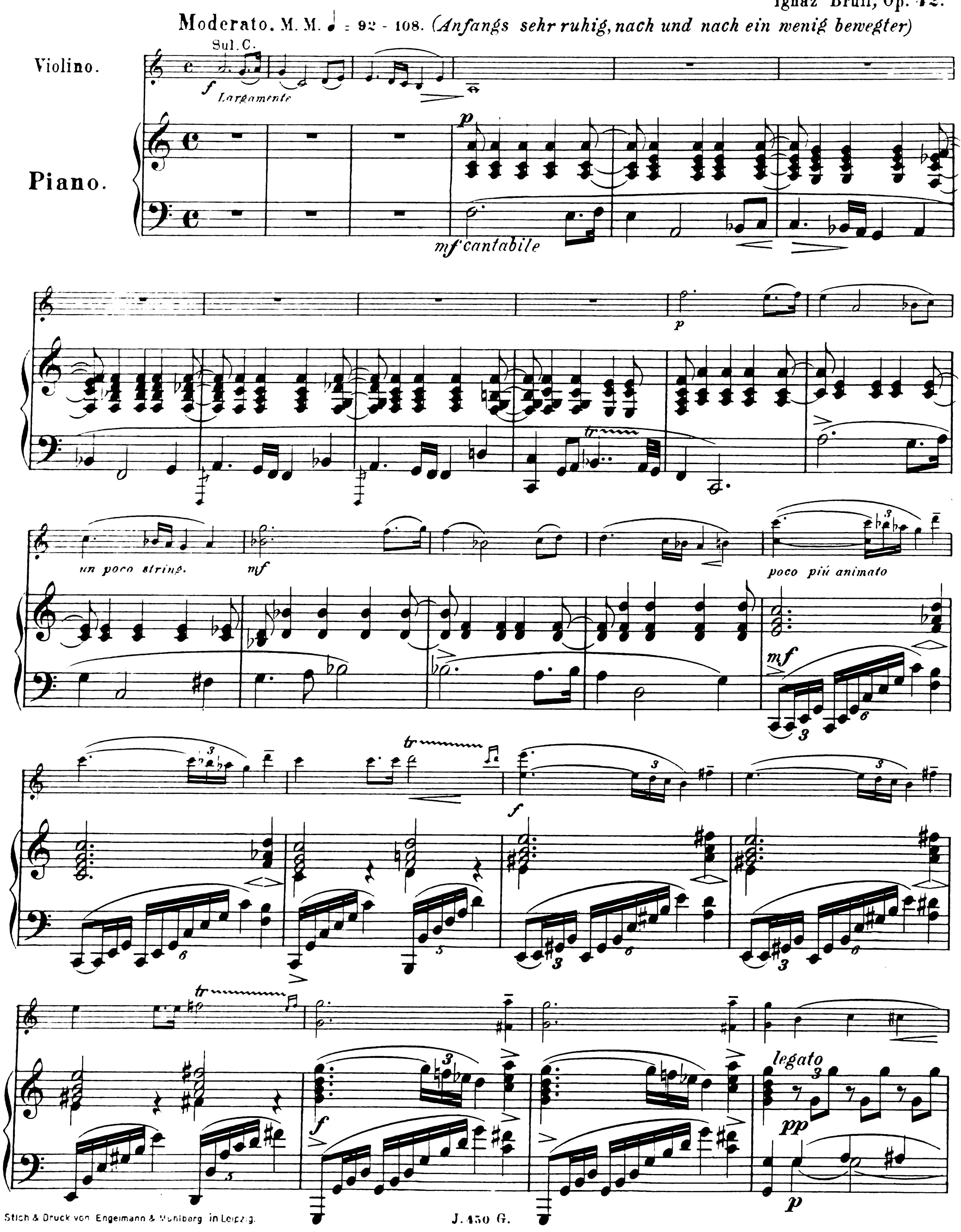
Pr. Mk 7.50 / K. 9.– ö.W.
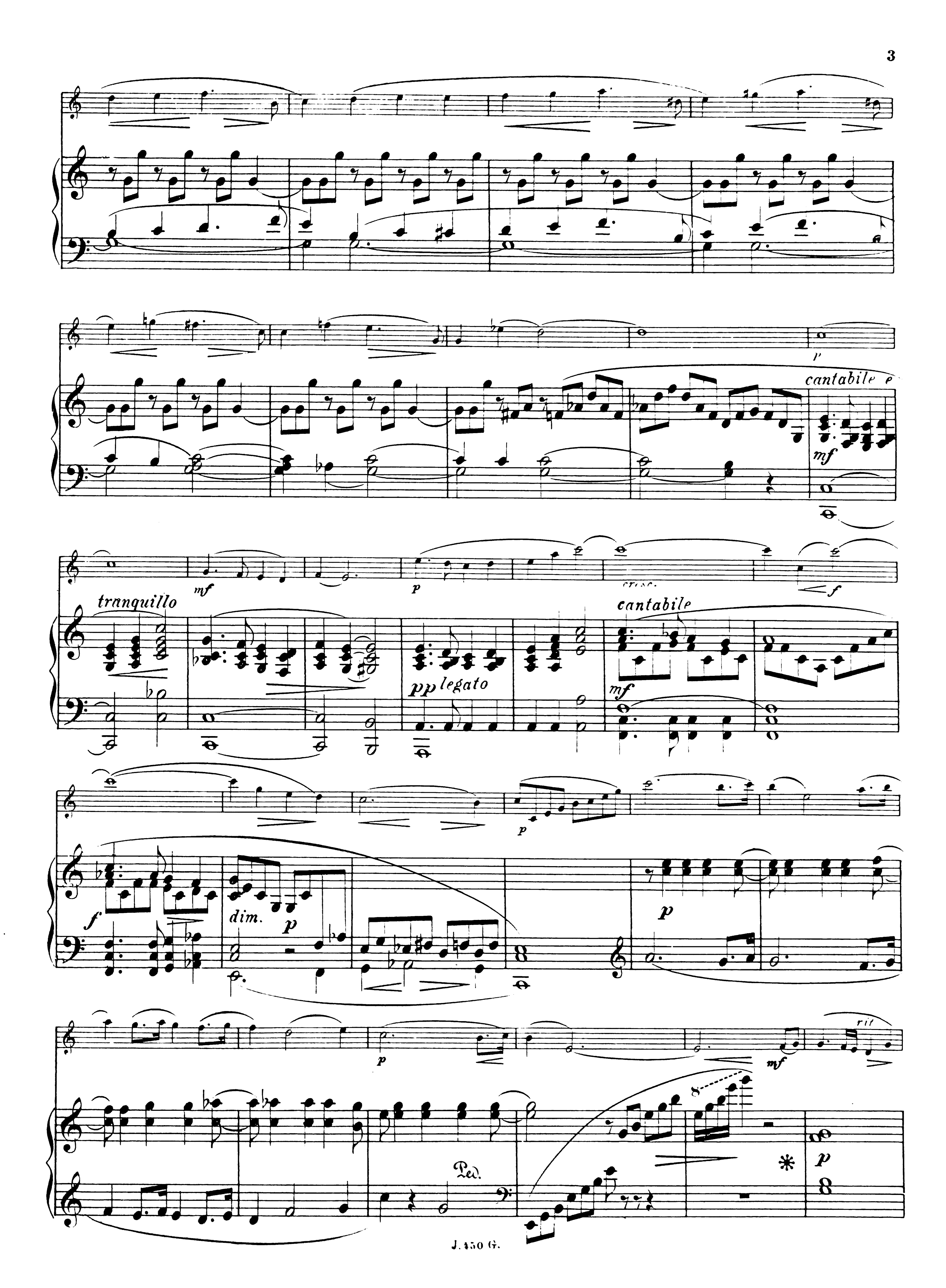
Zur gef. Beachtung:
In demselben Verlage erschien Ignatz Brüll, op. 41 Concert für die Violine mit Begl. d. Orchesters (Johann Lauterbach gewidmet). Ausgabe für Violine mit Klavierbegleitung Preis 10 Mark. Die Orchesterstimmen (gestochen) 15 Mark. Partitur in Abschrift.
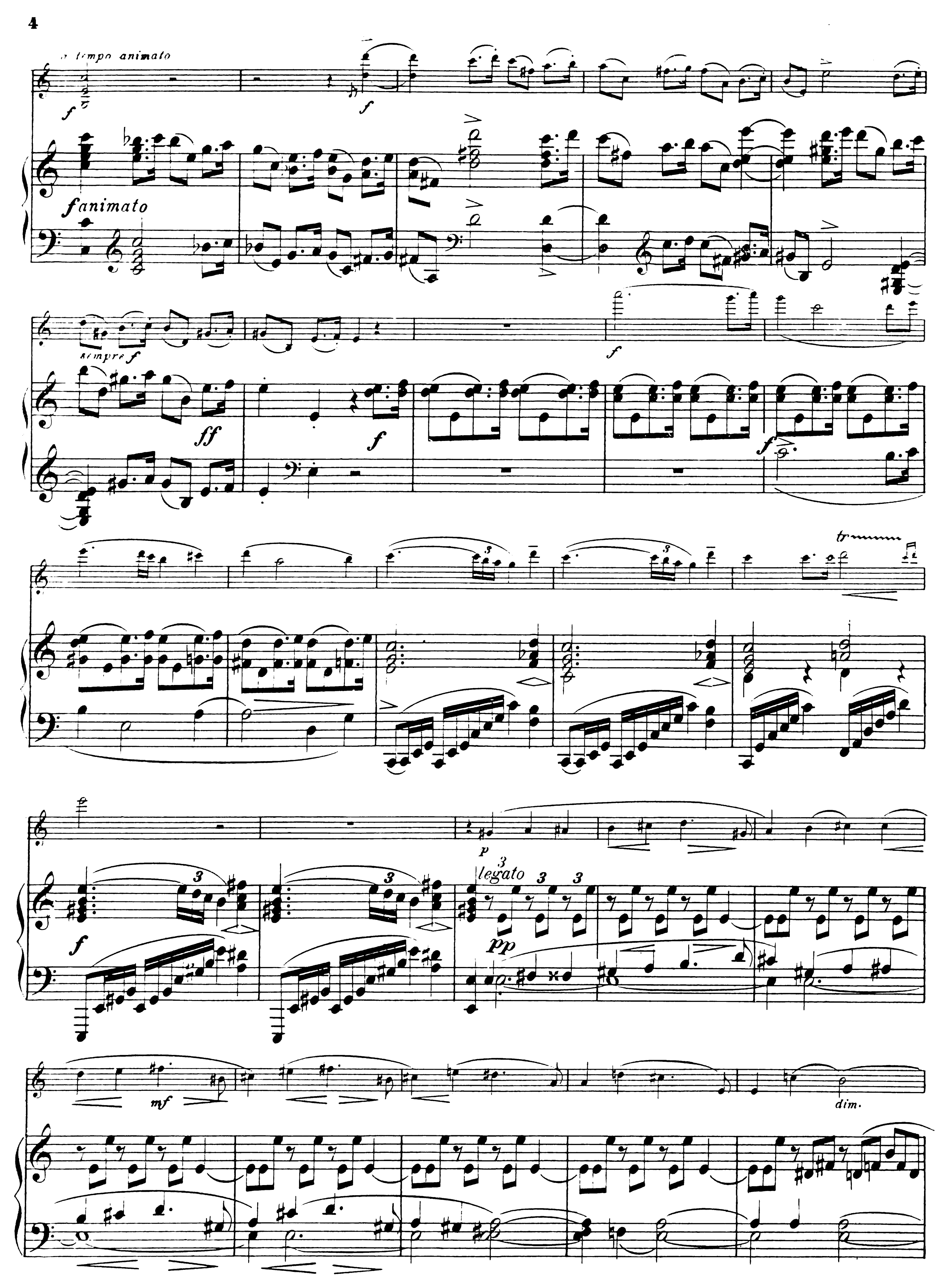
c 1890
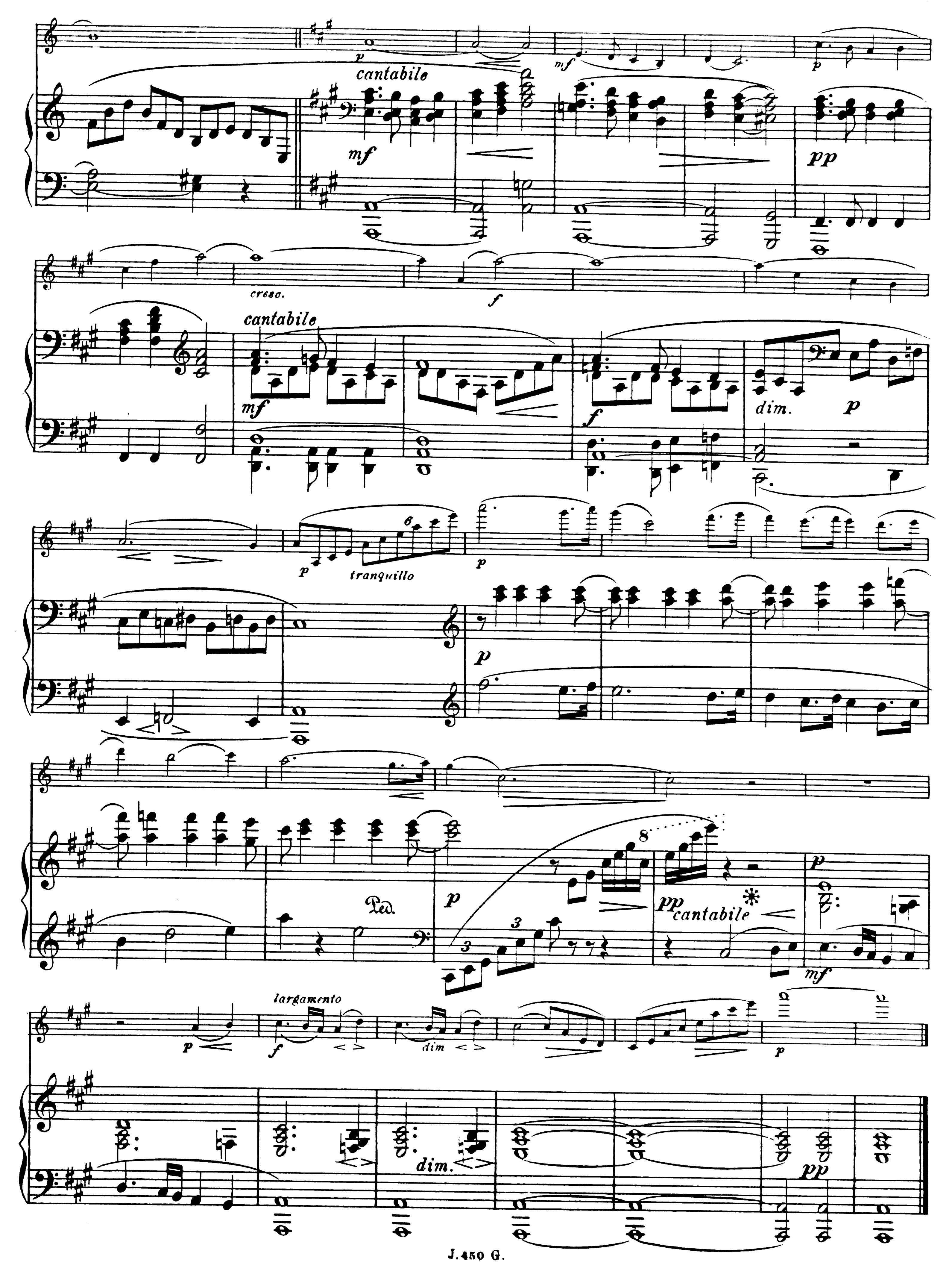
I. Praeludium.

Ignaz Brüll, Op. 42.
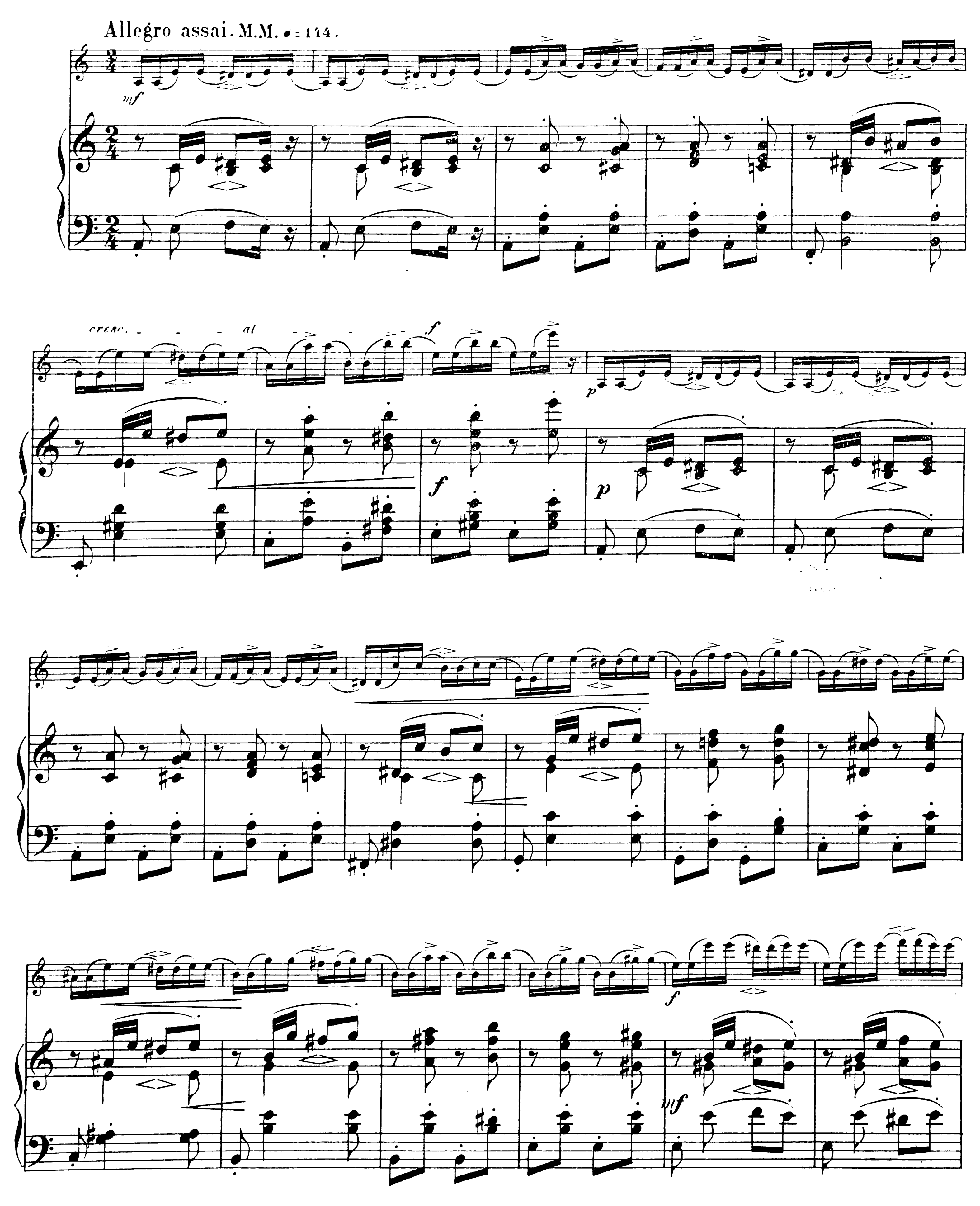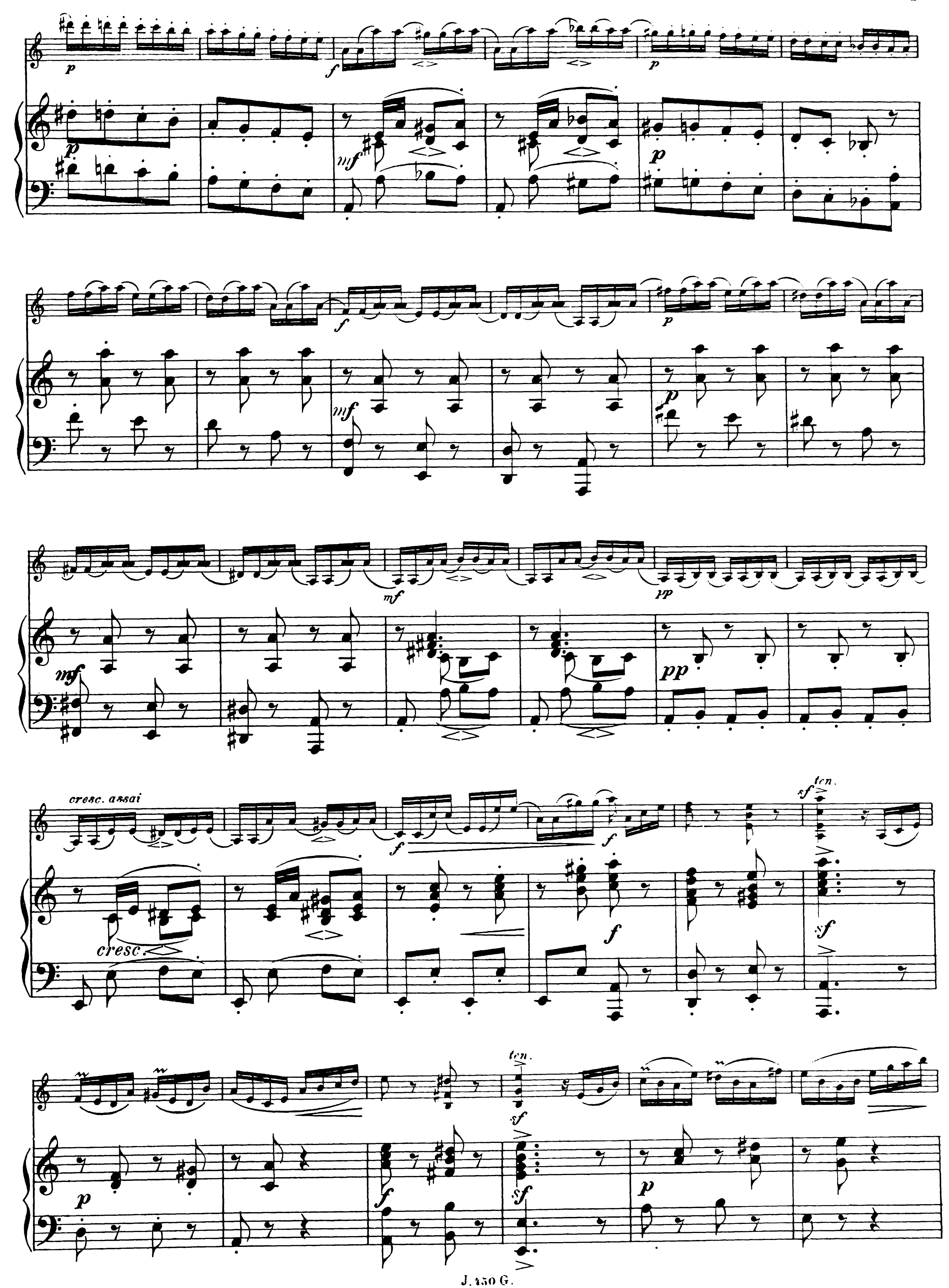



cantabile e
mf
p
tranquillo
mf
p
cresc.
f
cantabile
pp legato
mf
f
dim.
p
p
p
Ped.
*
mf
p
rit.
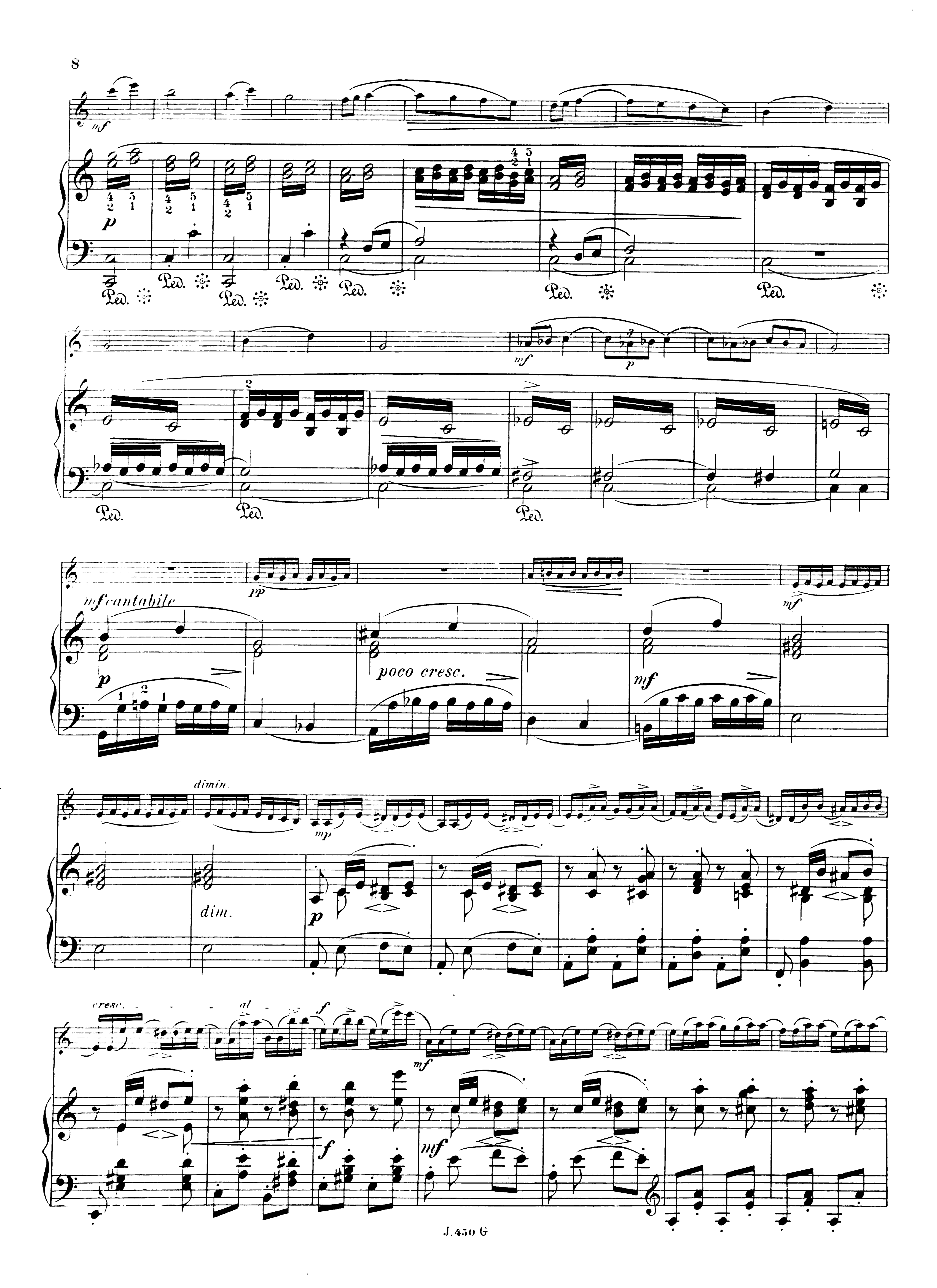

a tempo animato
f
f animato
sempre f
ff
f
tr
p
legato
pp
mf
dim.
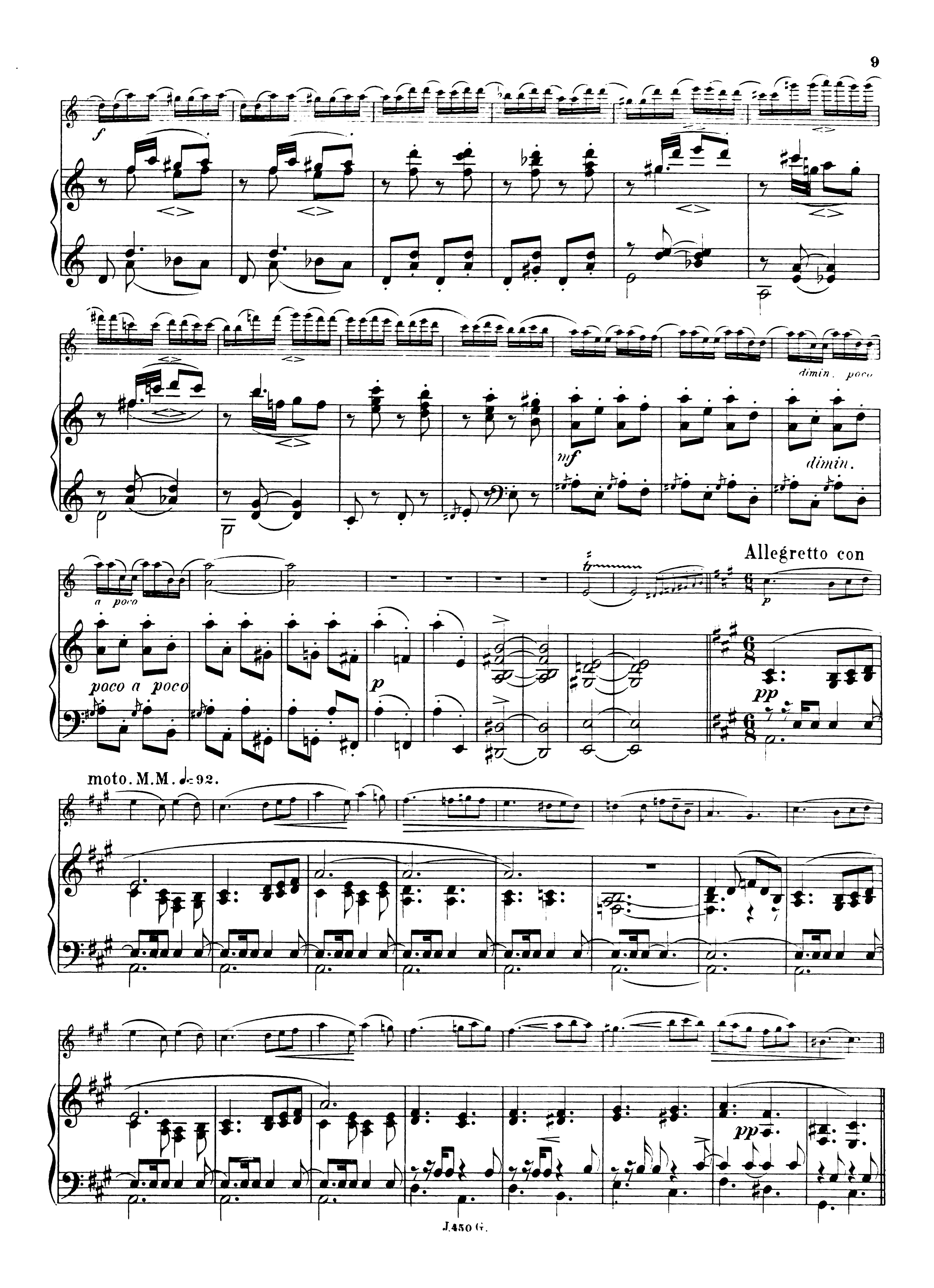

cantabile
cresc.
cantabile
dim.
tranquillo
cantabile
largamento
dim
dim.

II. Scherzo.
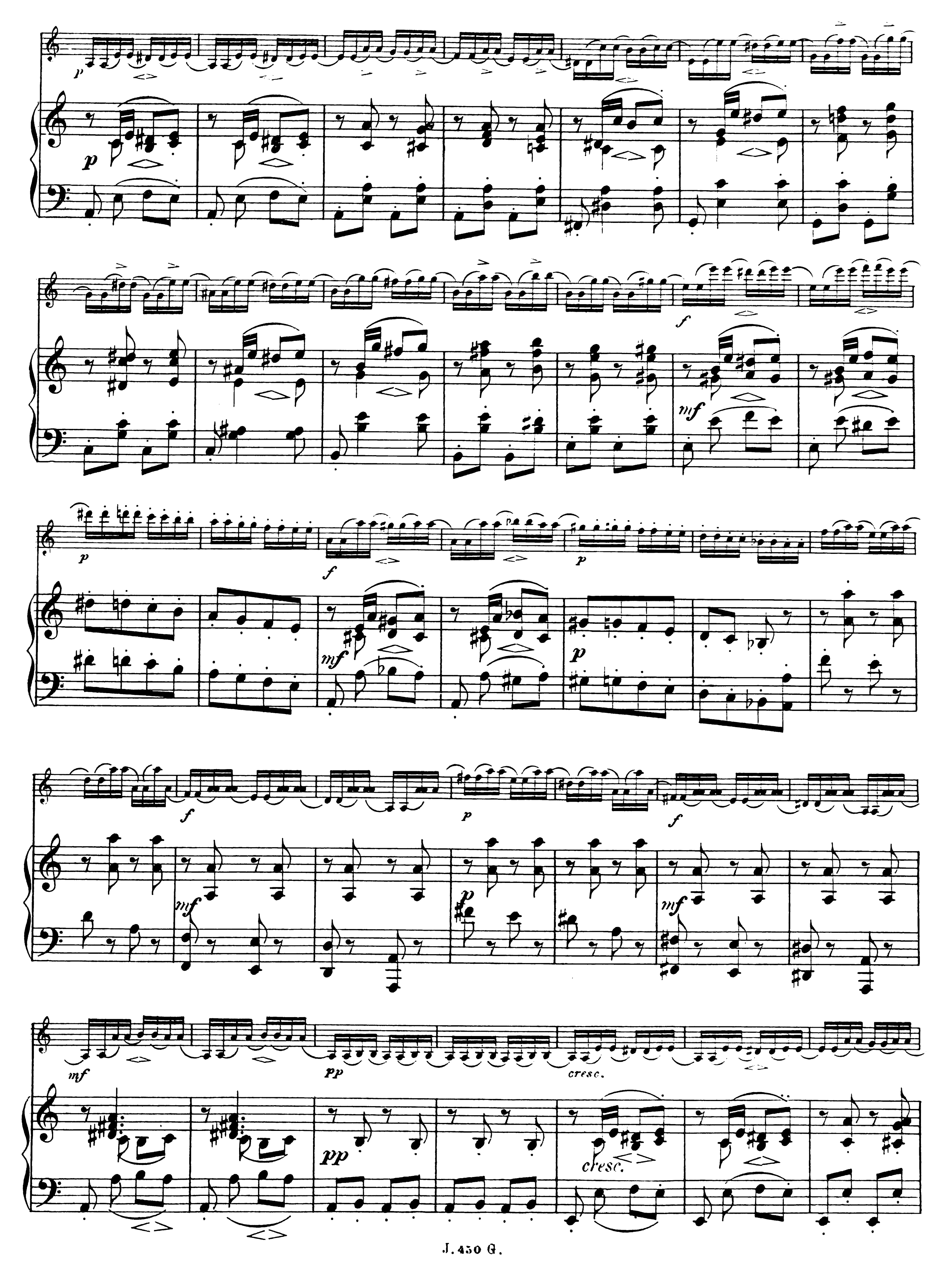



cresc. assai
ten.
cresc.
ten.
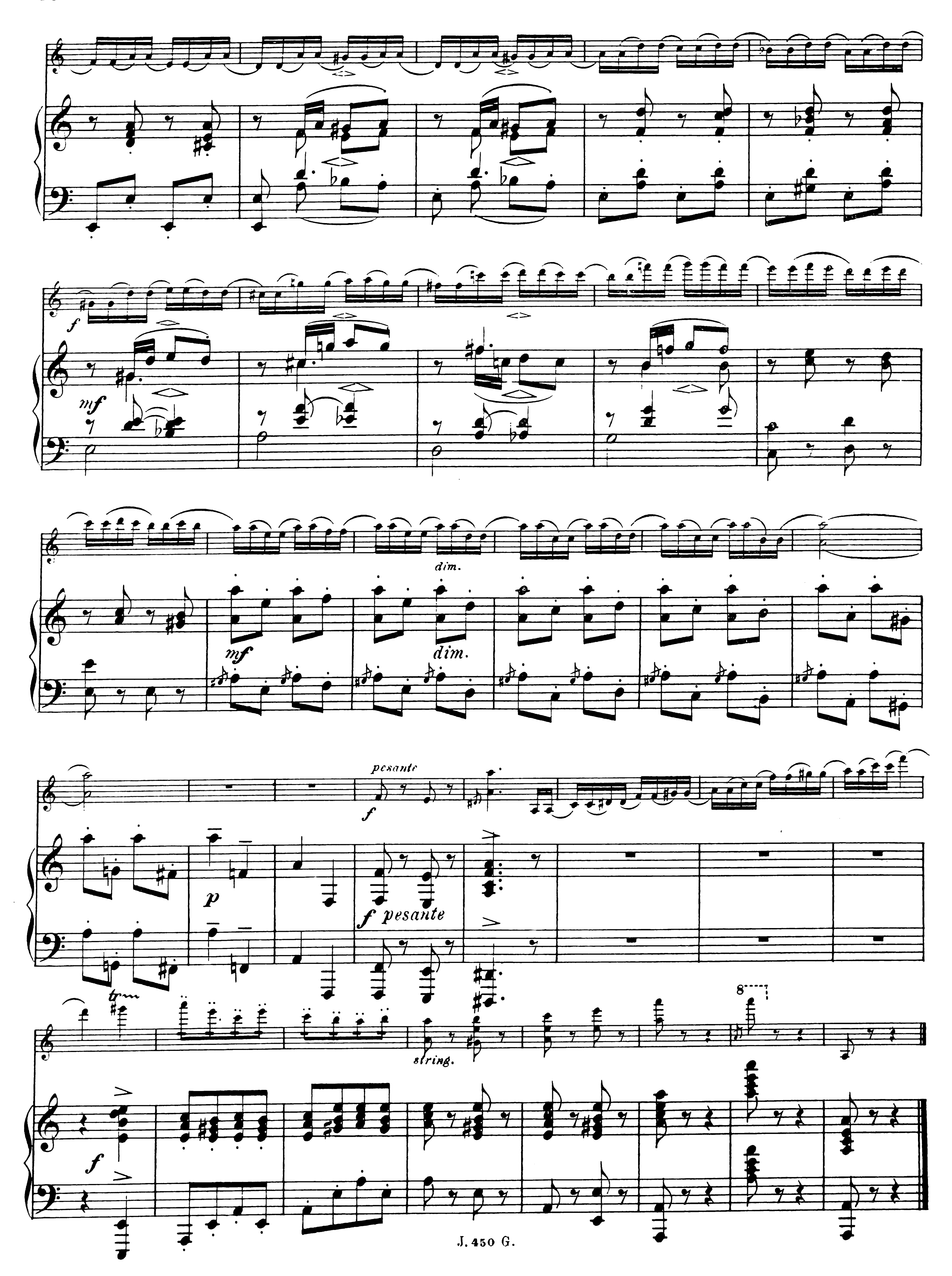

mf
p
Ped.
mf
p
Ped.
mf cantabile
pp
p
poco cresc.
mf
mf
dimin.
dim.
mp
p
cresc.
al
f
mf
f
mf



f
mf
dimin. poco
dimin.
a poco
poco a poco
p
Allegretto con
moto. M.M. ♩.=92.
pp
pp
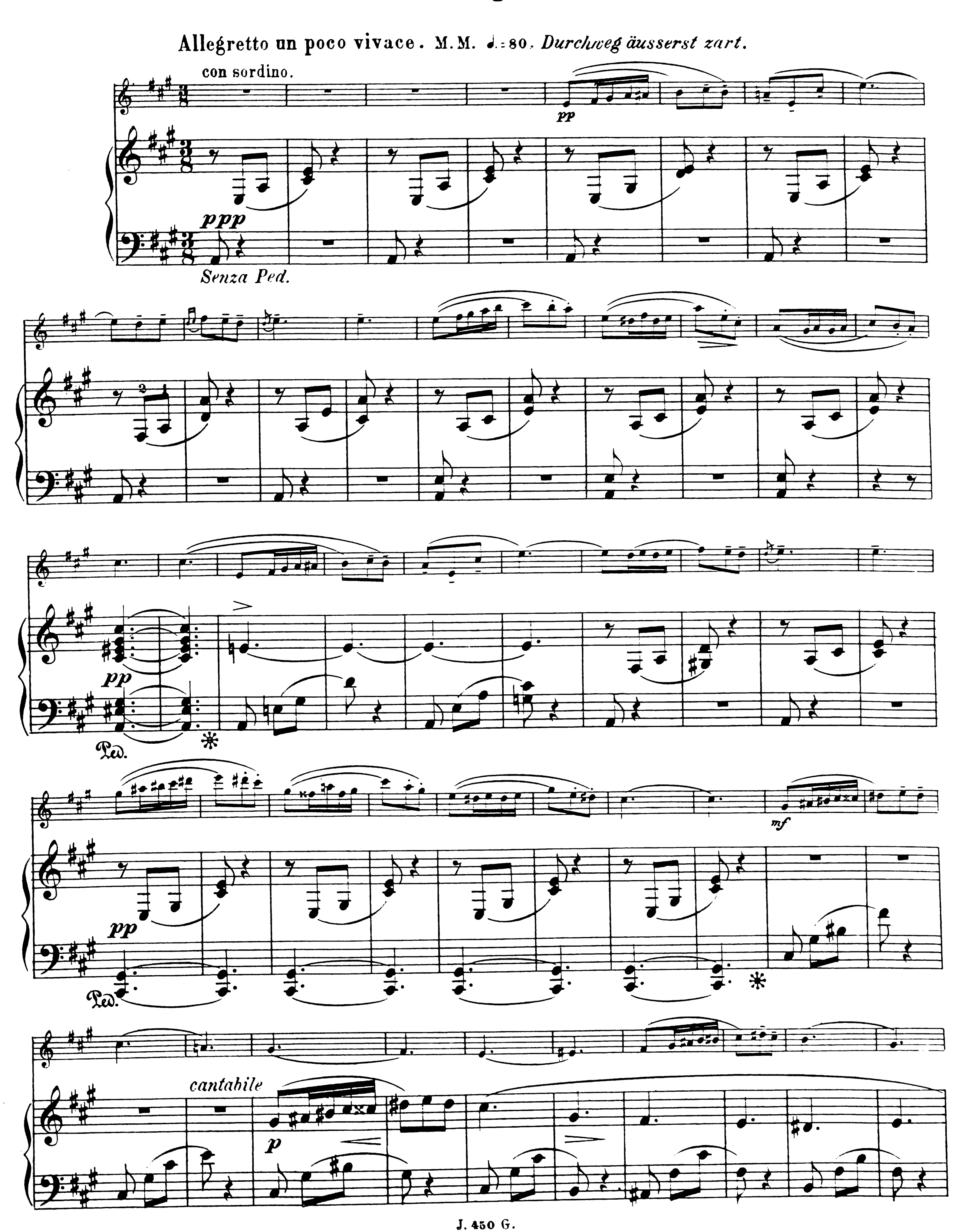

poco rit.
a tempo
cresc.
f dim.
rit. a tempo
cresc.
mf dim.
p
1.
pp
2.
dim.
pp
a tempo
cresc. e accell.
Allegro.
ff
f
ff
Tempo I.
fp
fp
f
f
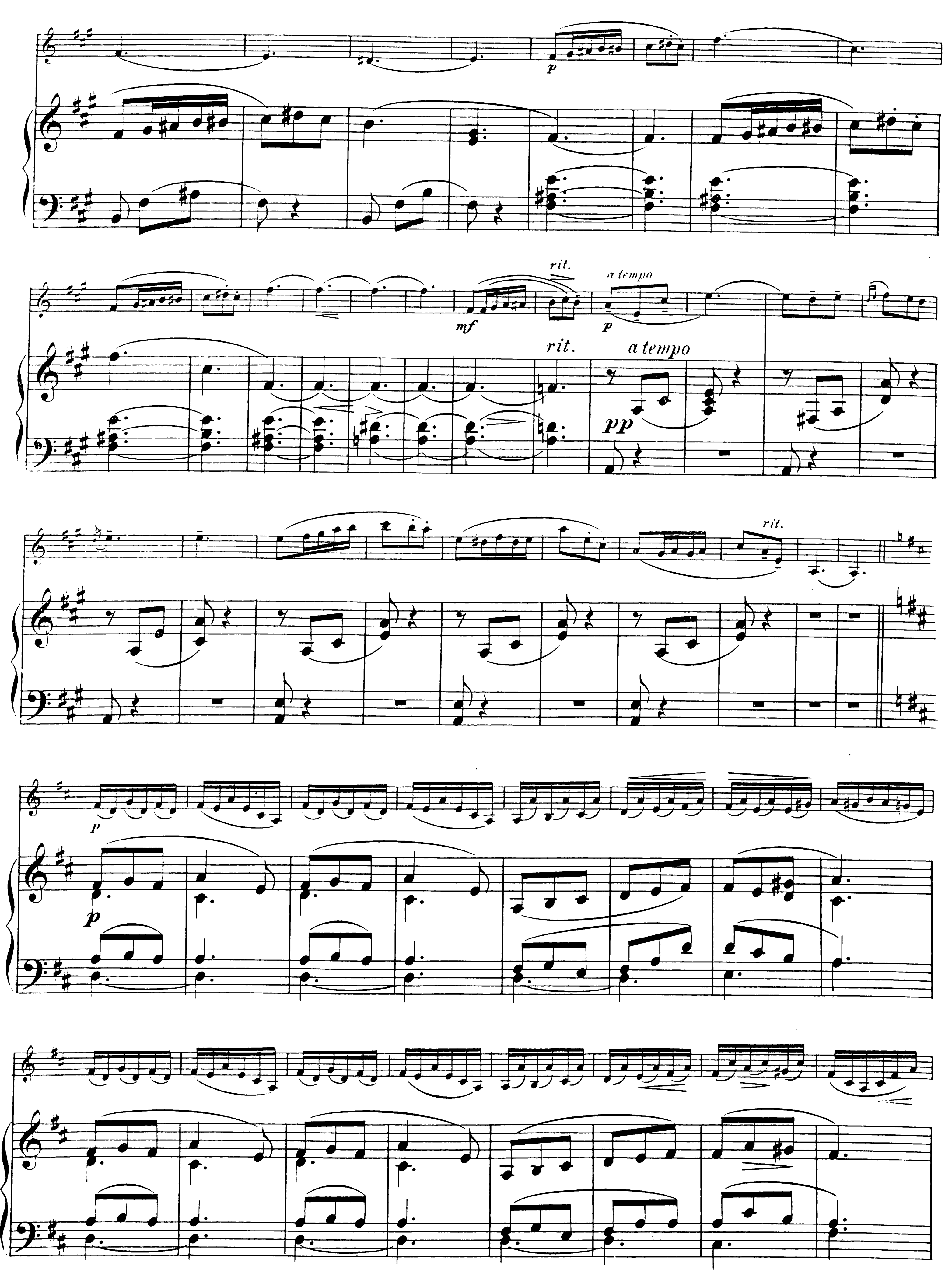

p
p
f
p
f
p
mf
mf
p
f
f
p
f
p
mf
mf
mf
pp
pp
cresc.
cresc.
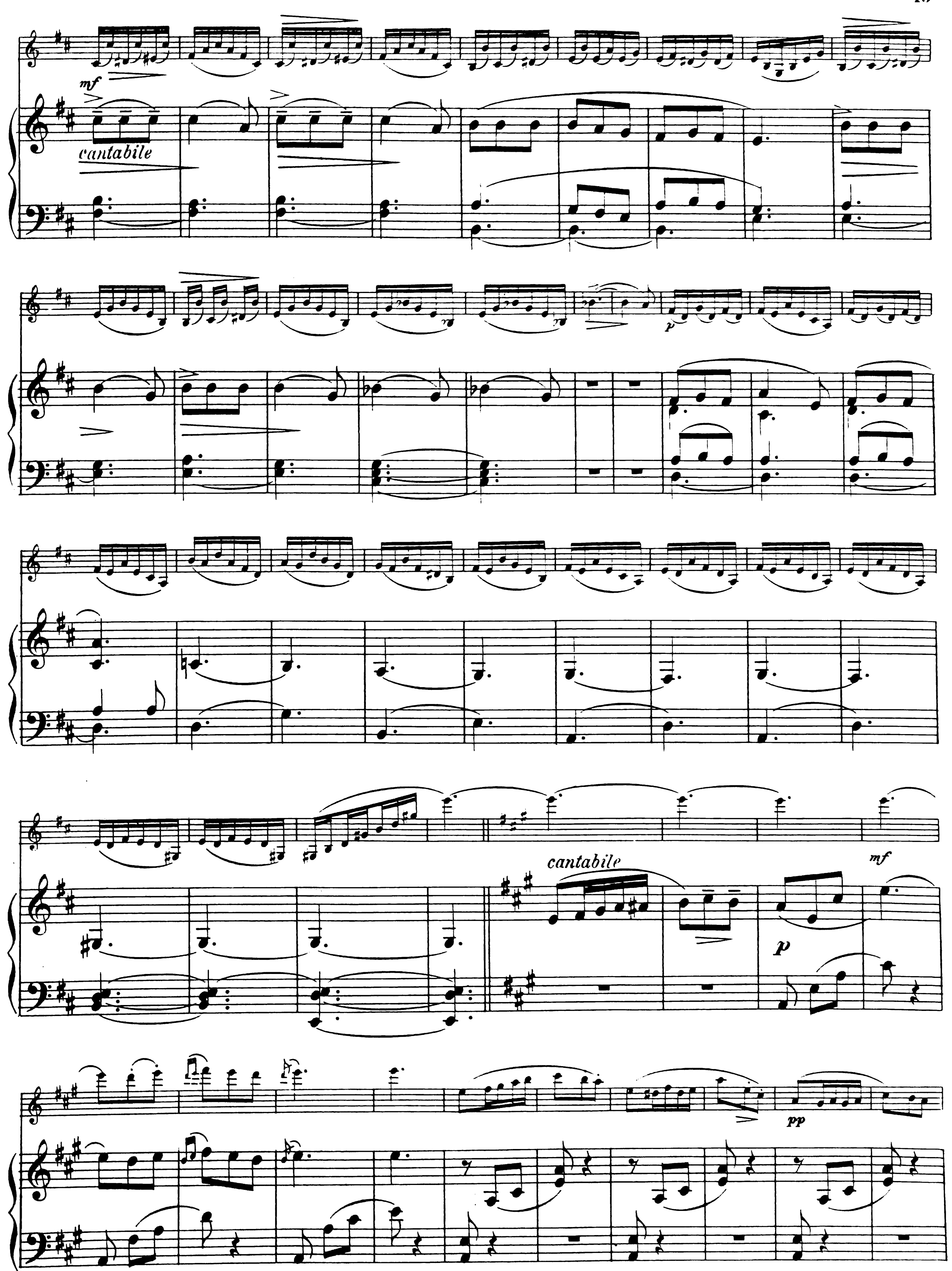

mf
dim.
pesante
p
f
tr
string.
8

III. Reigen.
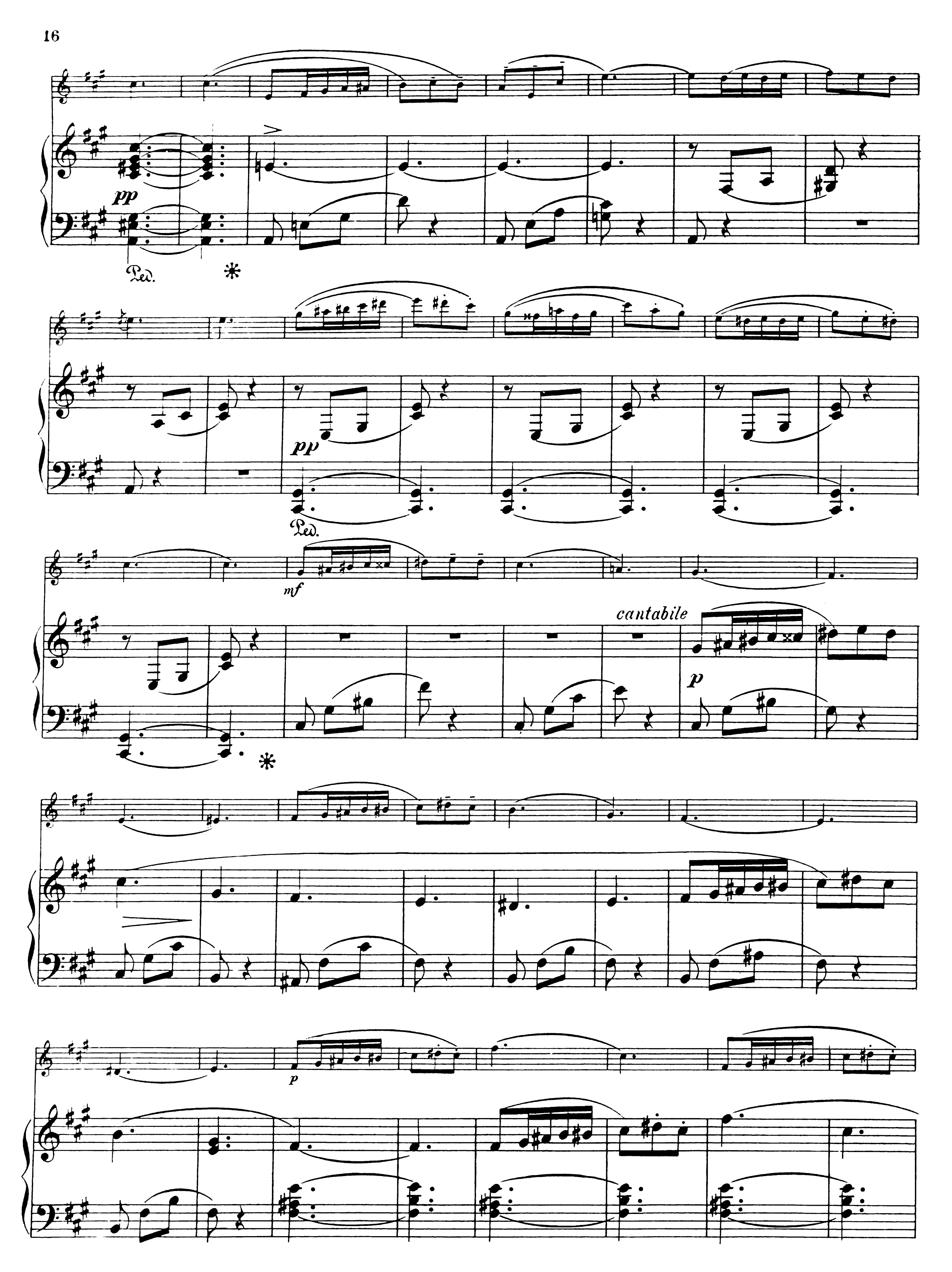
Allegretto un poco vivace. M.M. ♩.=80. *Durchweg äusserst zart.*
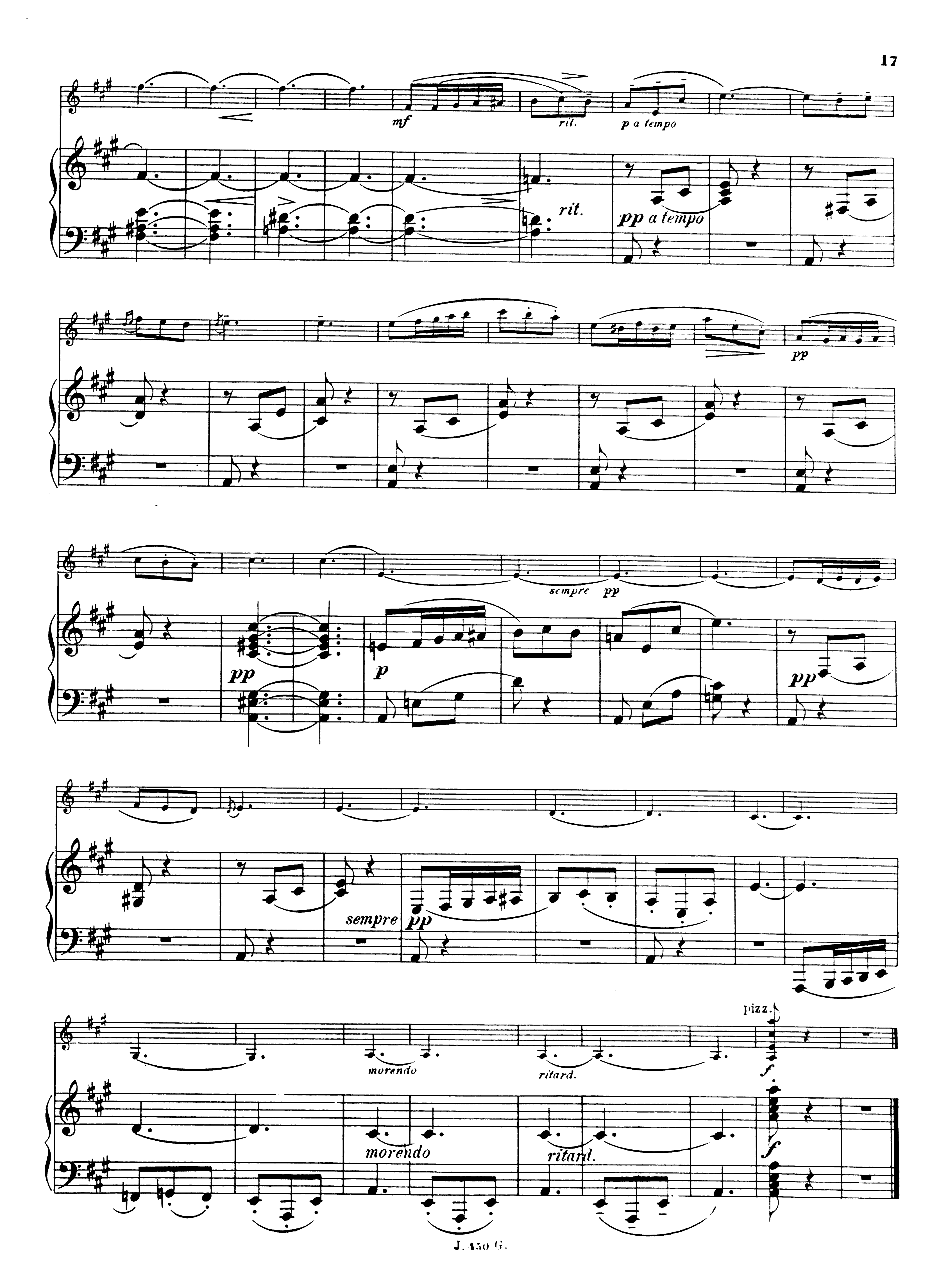



rit.
a tempo
rit.
a tempo
pp
mf
p
rit.
p
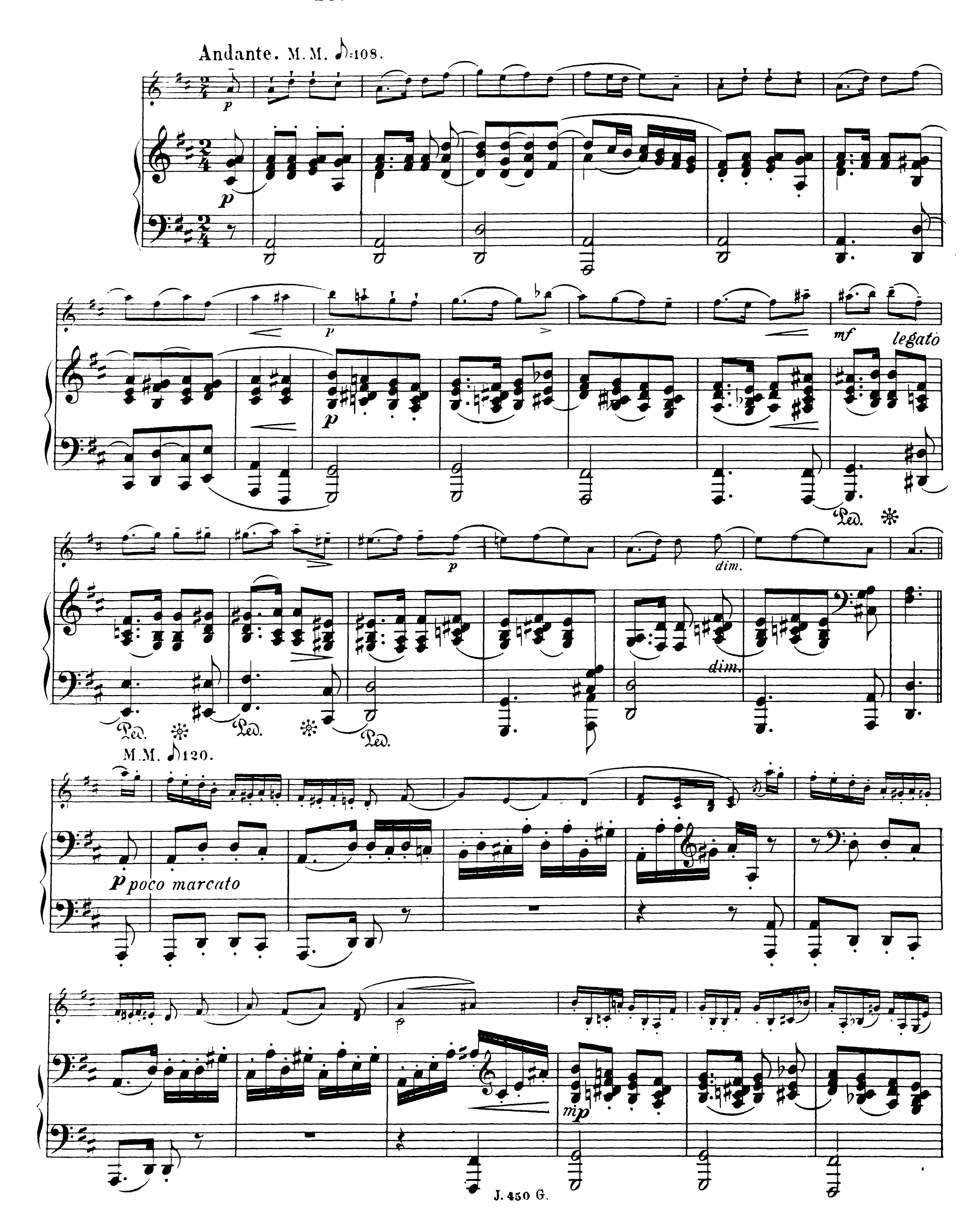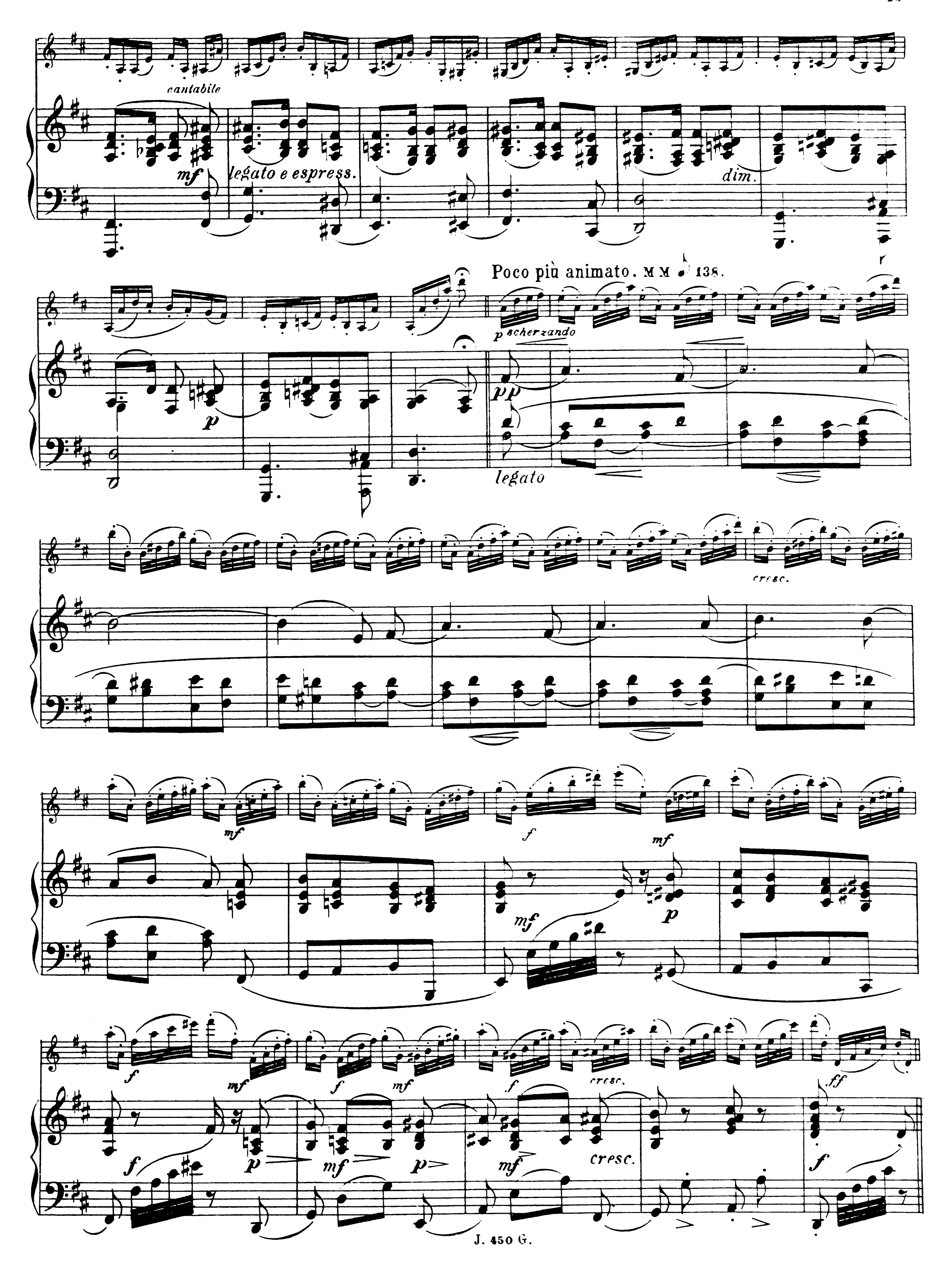


mf
cantabile
p
cantabile
mf
p
pp
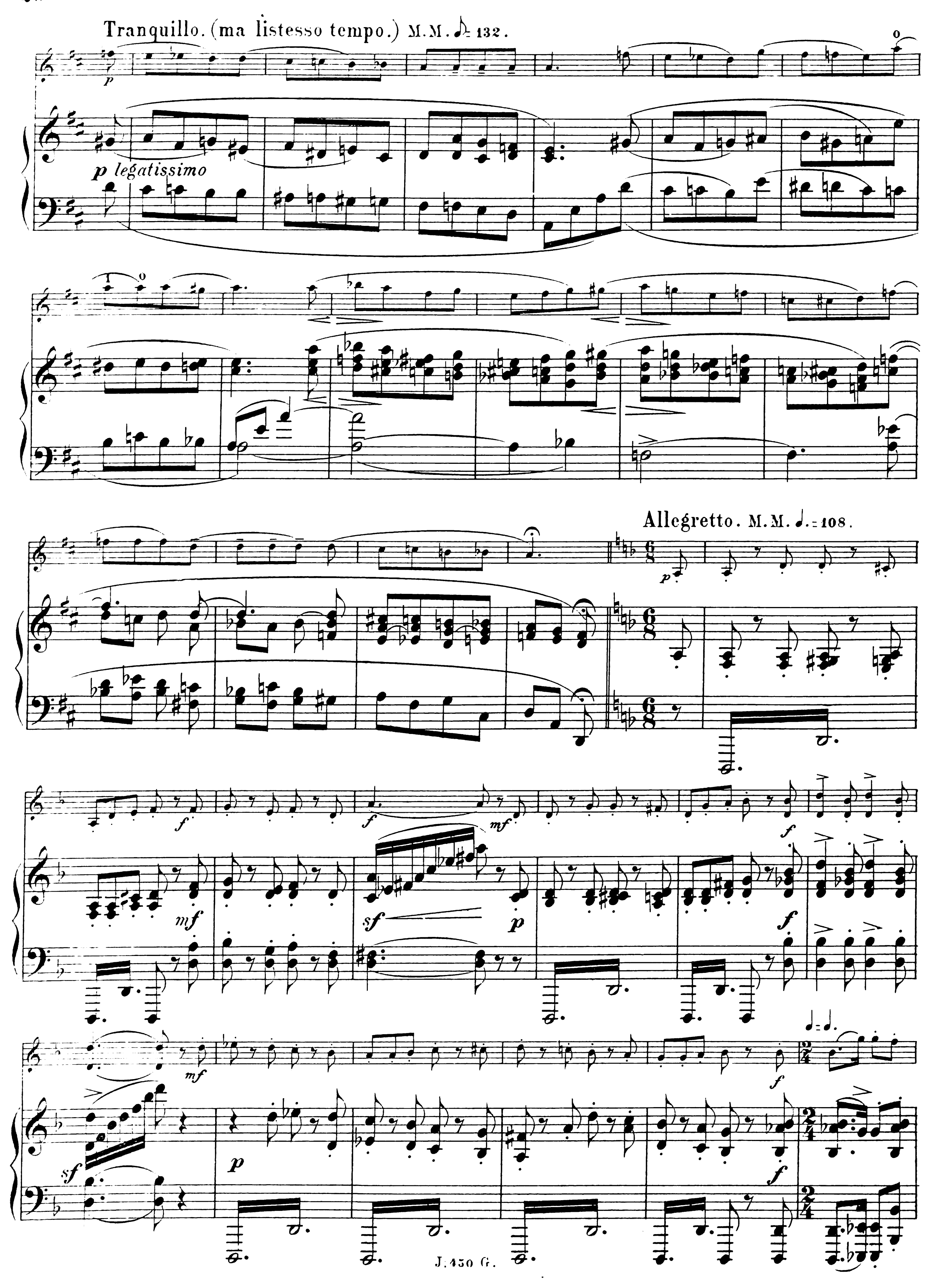

pp
Ped.
pp
Ped.
mf
cantabile
p
p
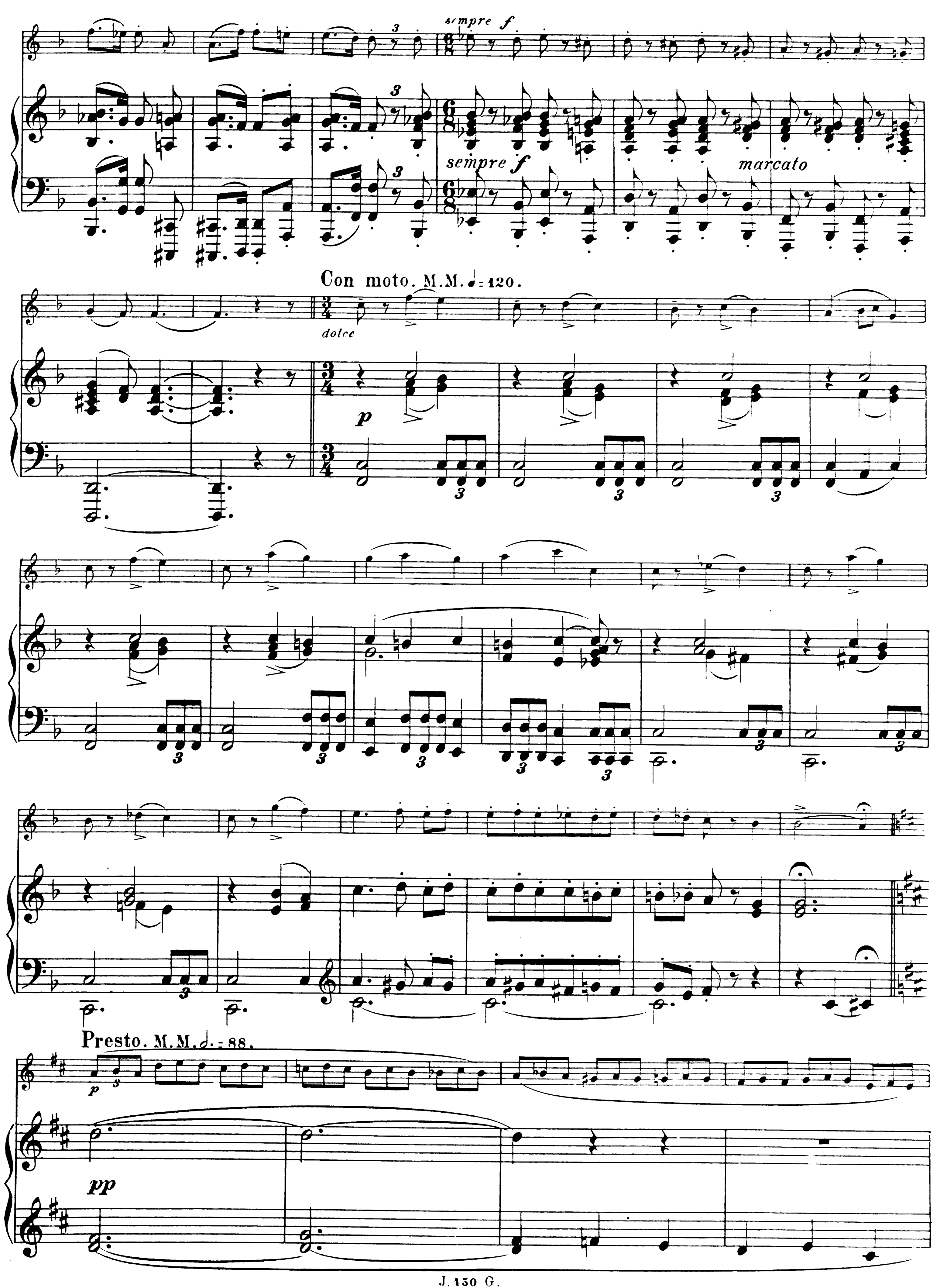

mf
rit.
p a tempo
rit.
pp a tempo
pp
sempre pp
pp
p
pp
sempre pp
morendo
ritard.
pizz.
f
morendo
ritard.
f
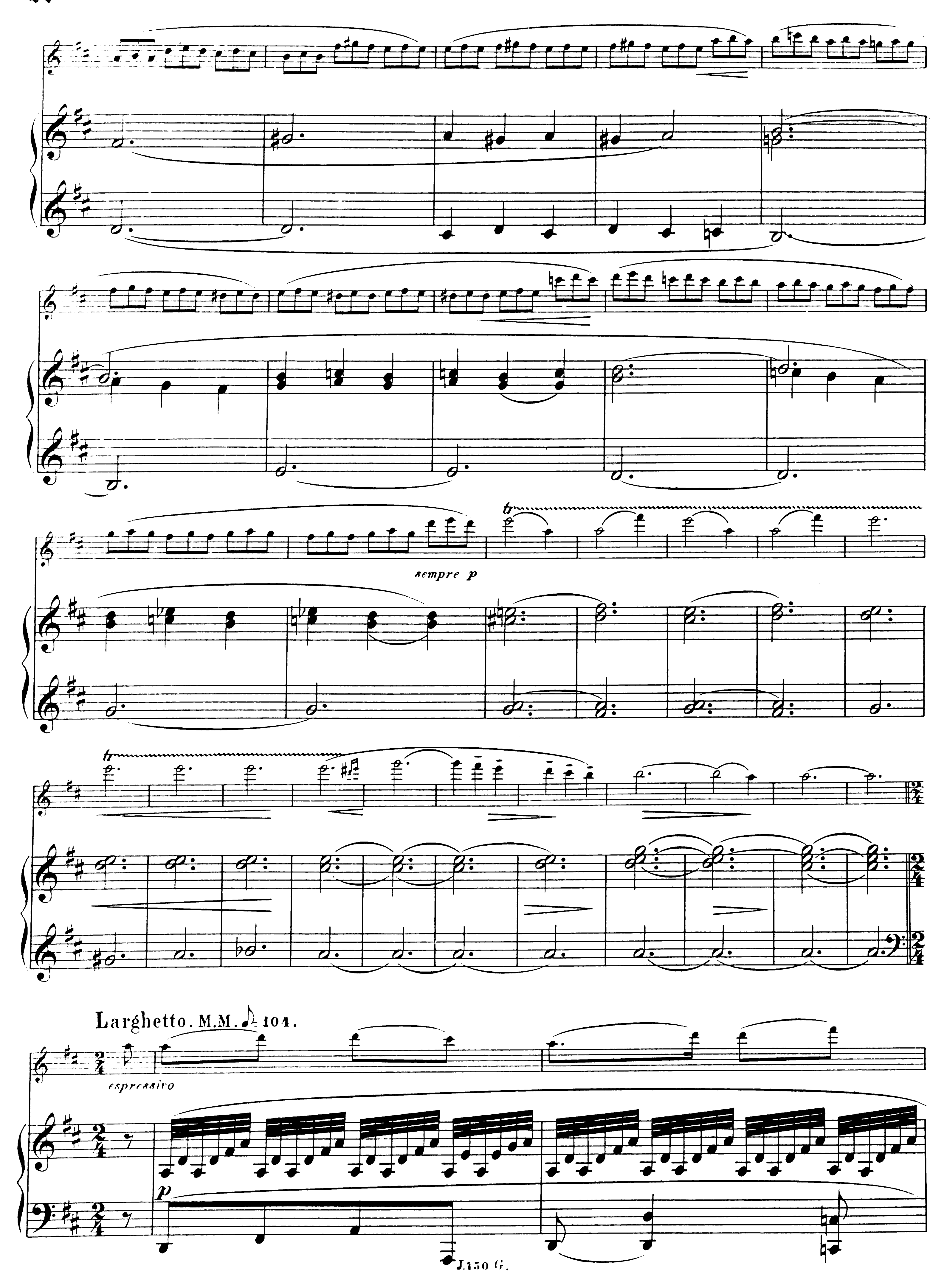
IV. Thema mit Variationen.
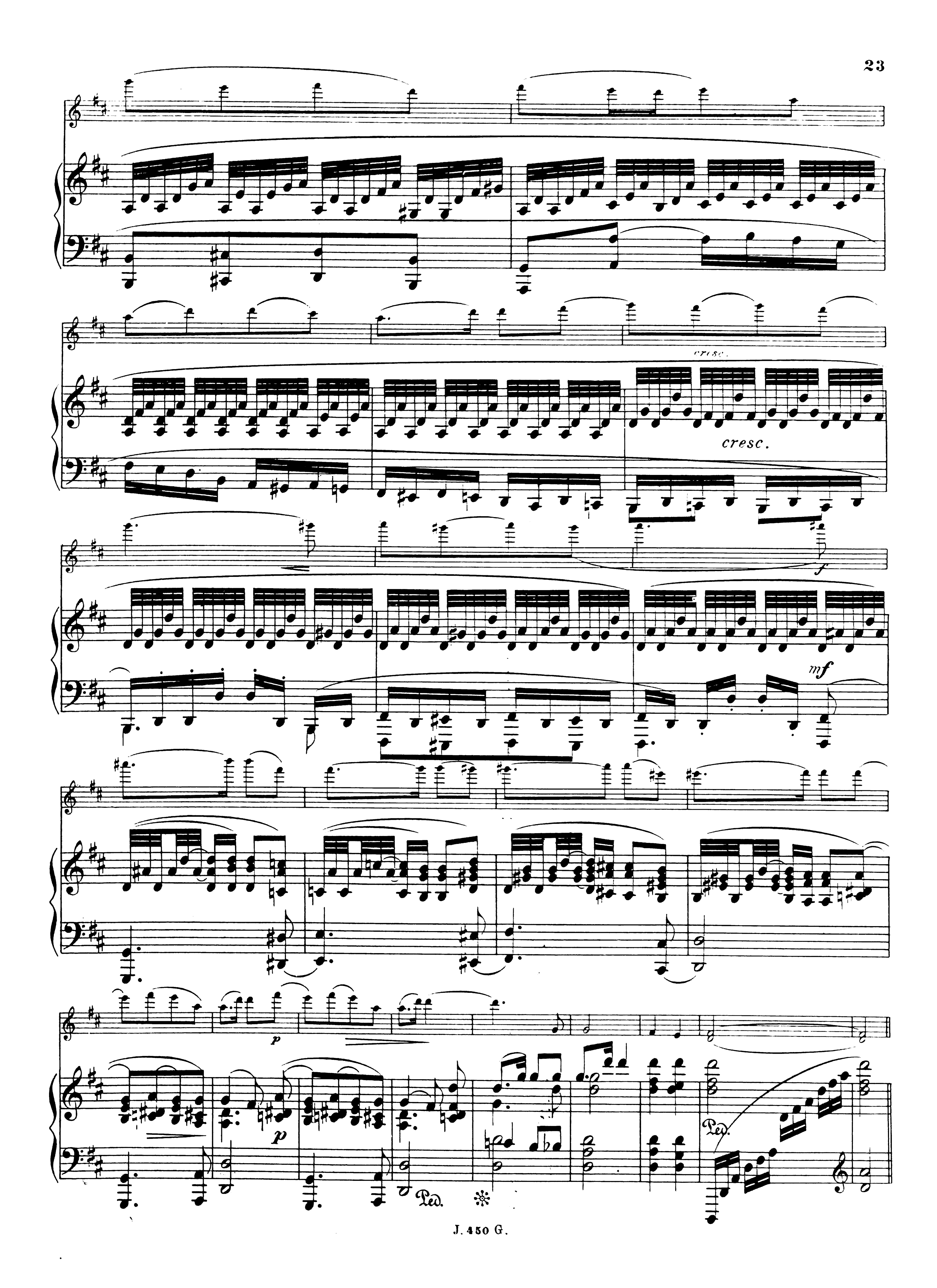



cantabile
mf
legato e espress.
dim.
Poco più animato. MM 138.
p scherzando
pp
legato
cresc.
mf
f
mf
p
f
mf
p
mf
p
f
mf
cresc.
cresc.
ff
f


Tranquillo. (ma listesso tempo.) M.M. ♪= 132.
p legatissimo
Allegretto. M.M. ♩.= 108.
p
f
mf
sf
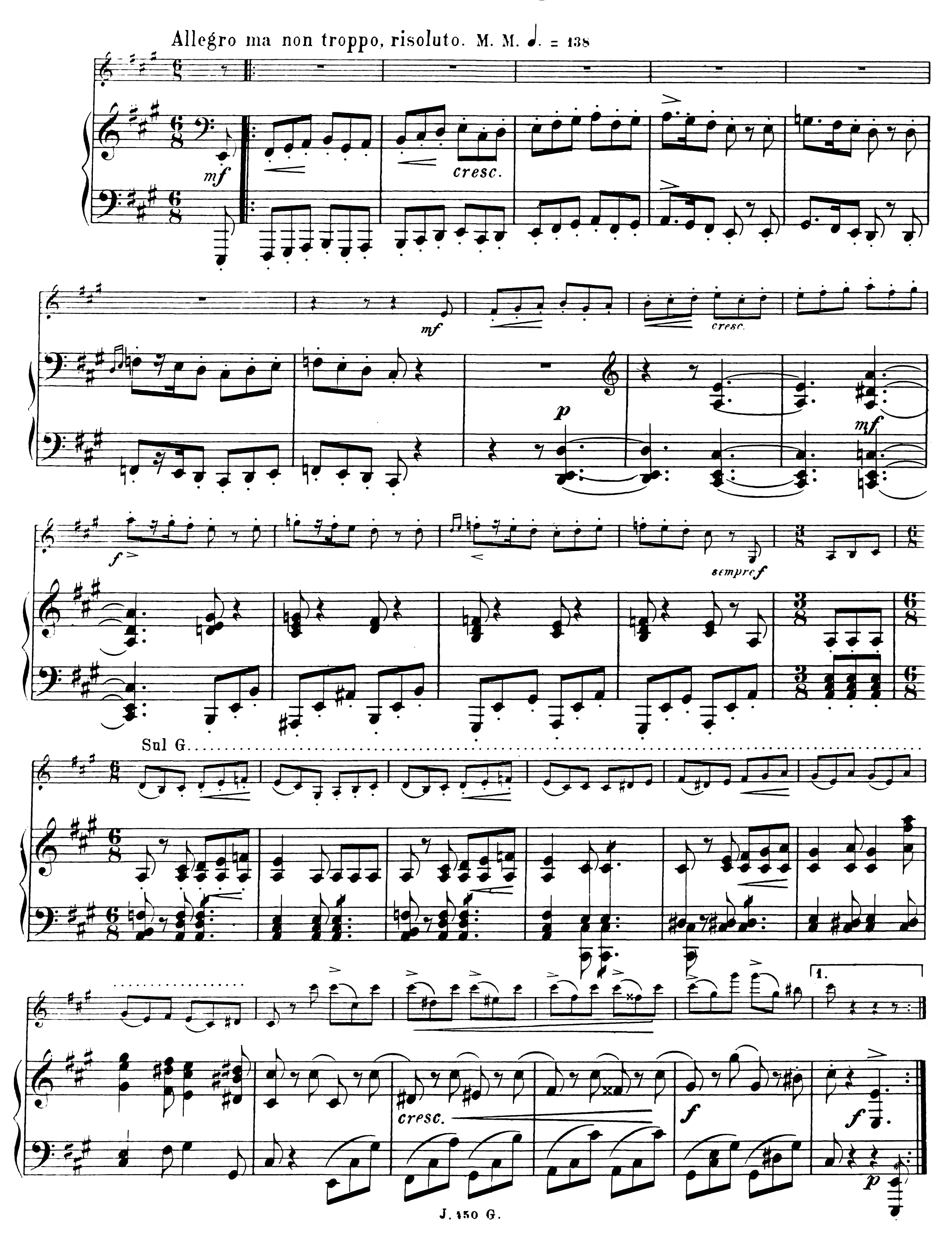

sempre f
sempre f
marcato
Con moto. M.M. ♩= 120.
dolce
p
Presto. M.M. 𝅗𝅥. = 88.
p
pp
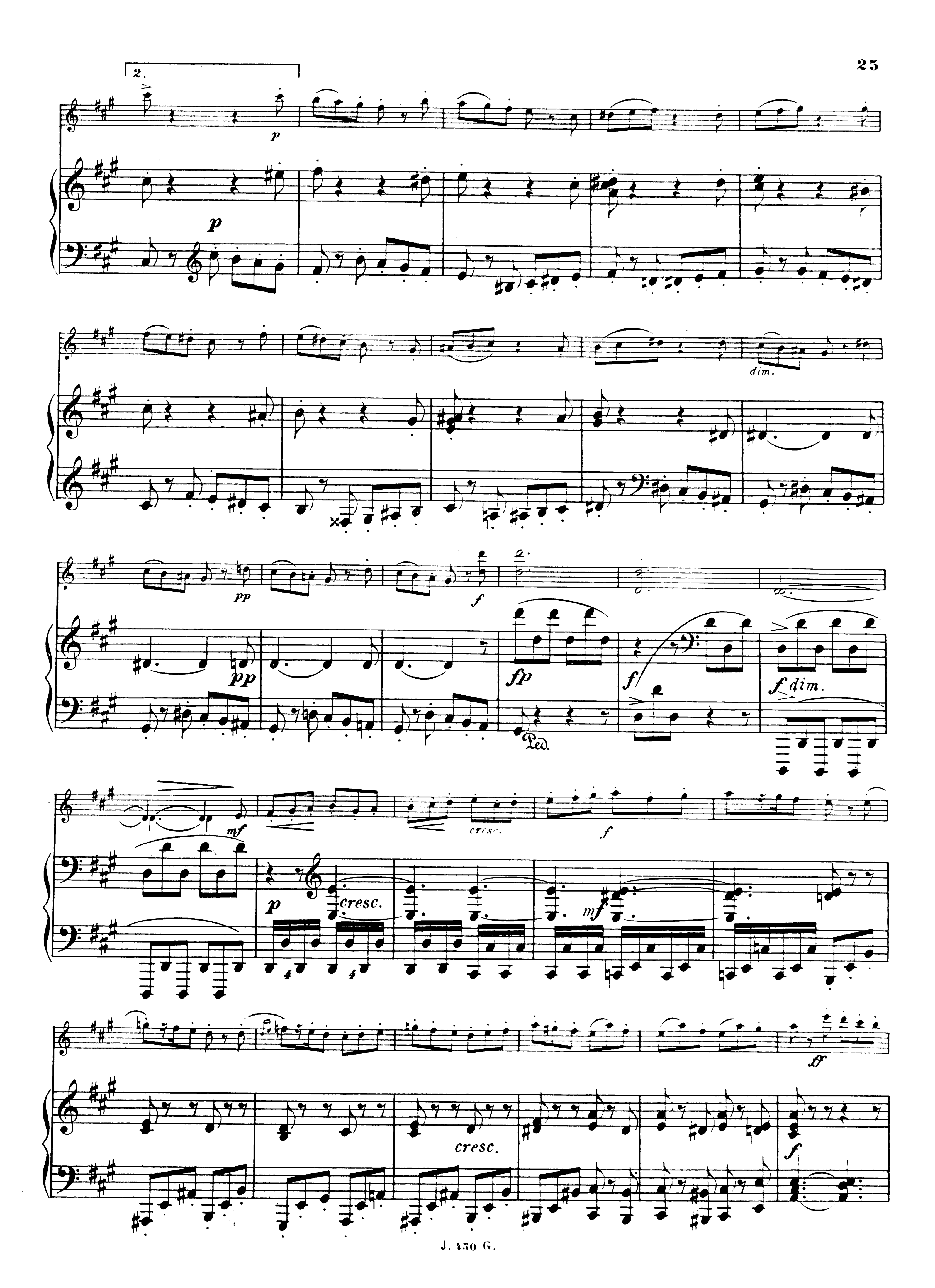

sempre p
Larghetto. M.M. ♪ = 104.
espressivo
p


cresc.
cresc.
f
mf
p
p
Ped.
Ped.
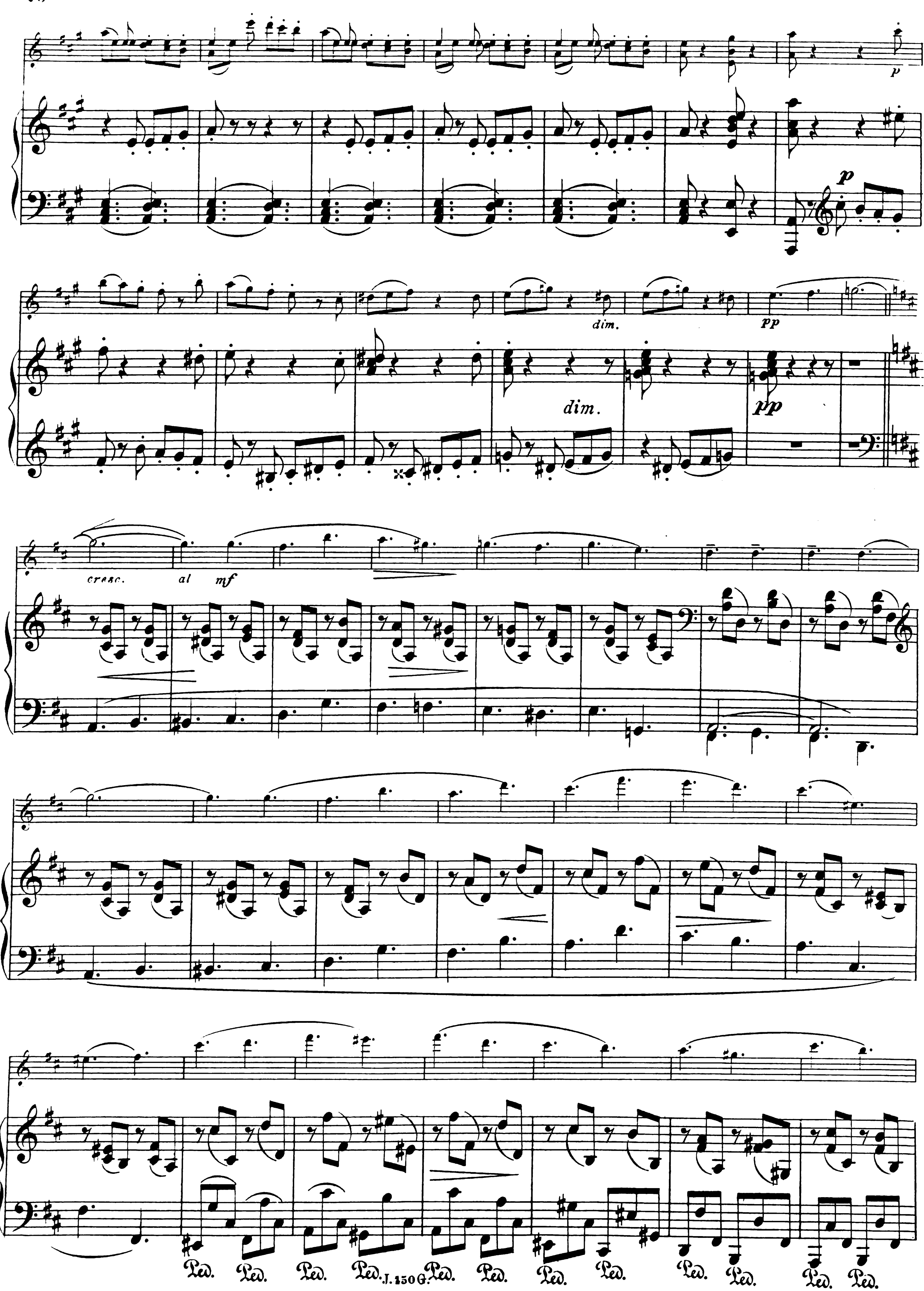
V. Alla Giga.
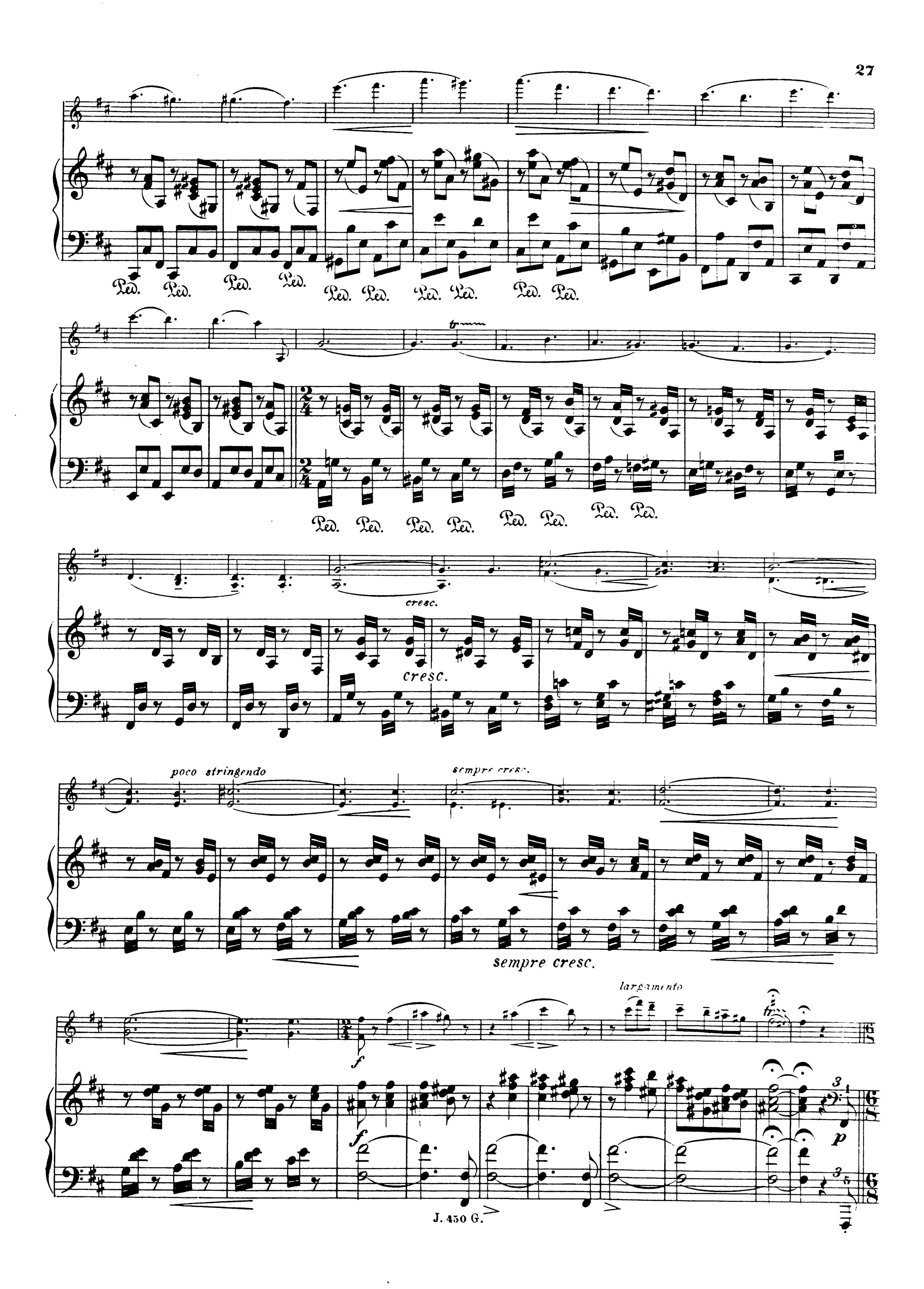
Allegro ma non troppo, risoluto. M. M. ♩. = 138
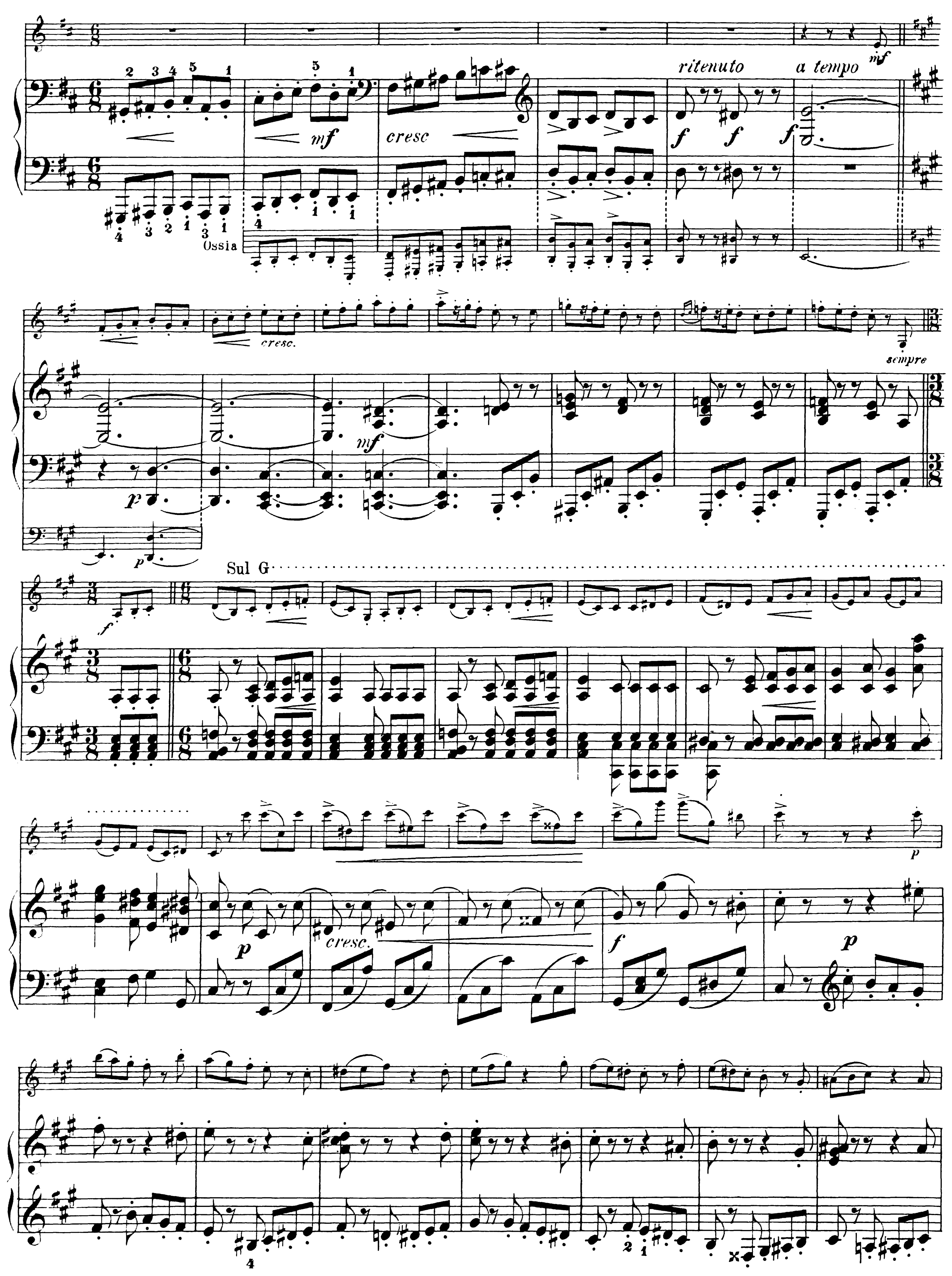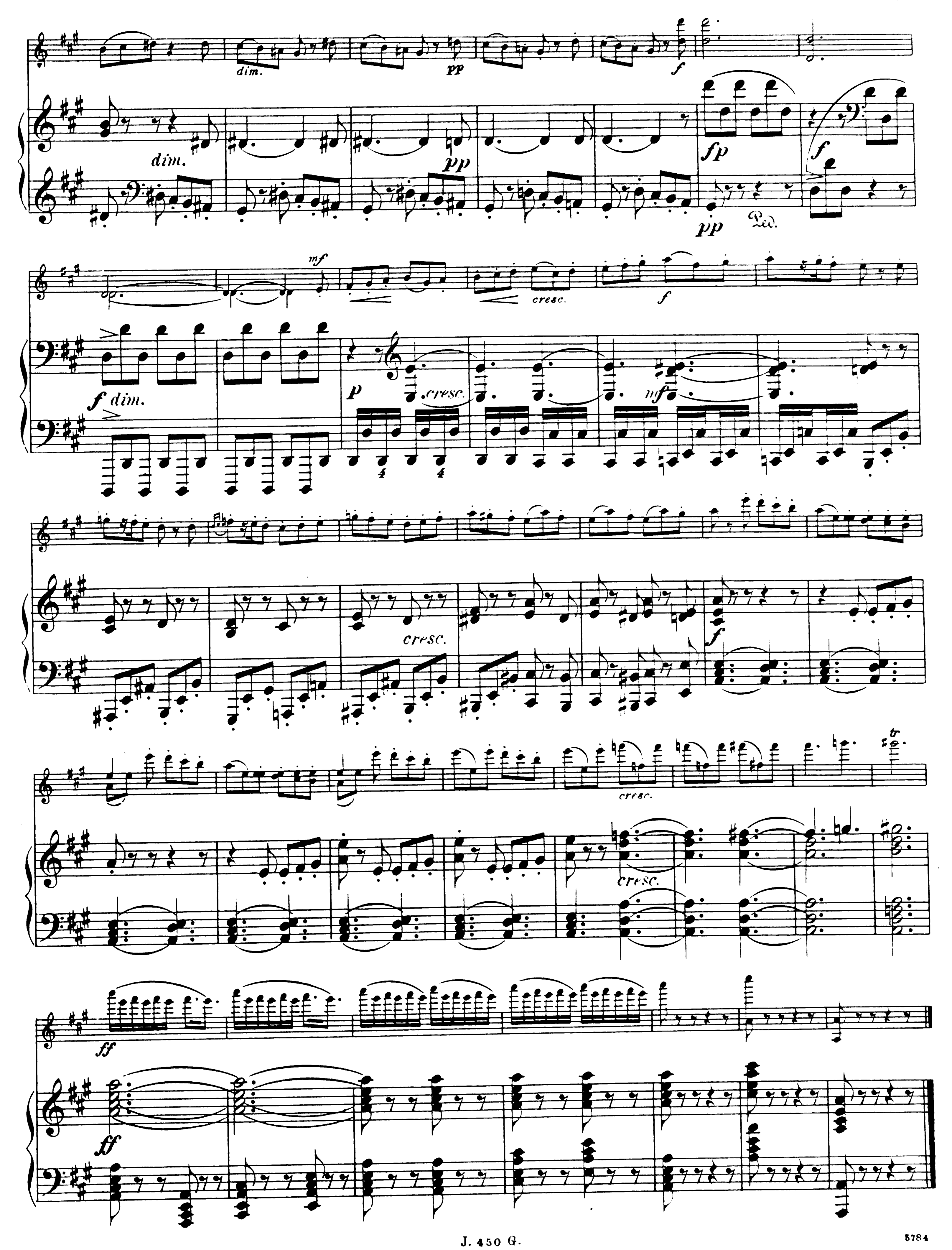




2.
p
p
dim.
pp
pp
f
fp
f
f dim.
Ped.
mf
p
cresc.
cresc.
mf
f
cresc.
ff
f


p
p
dim.
dim.
pp
pp
cresc.
al
mf
Ped.
J. 150 G.
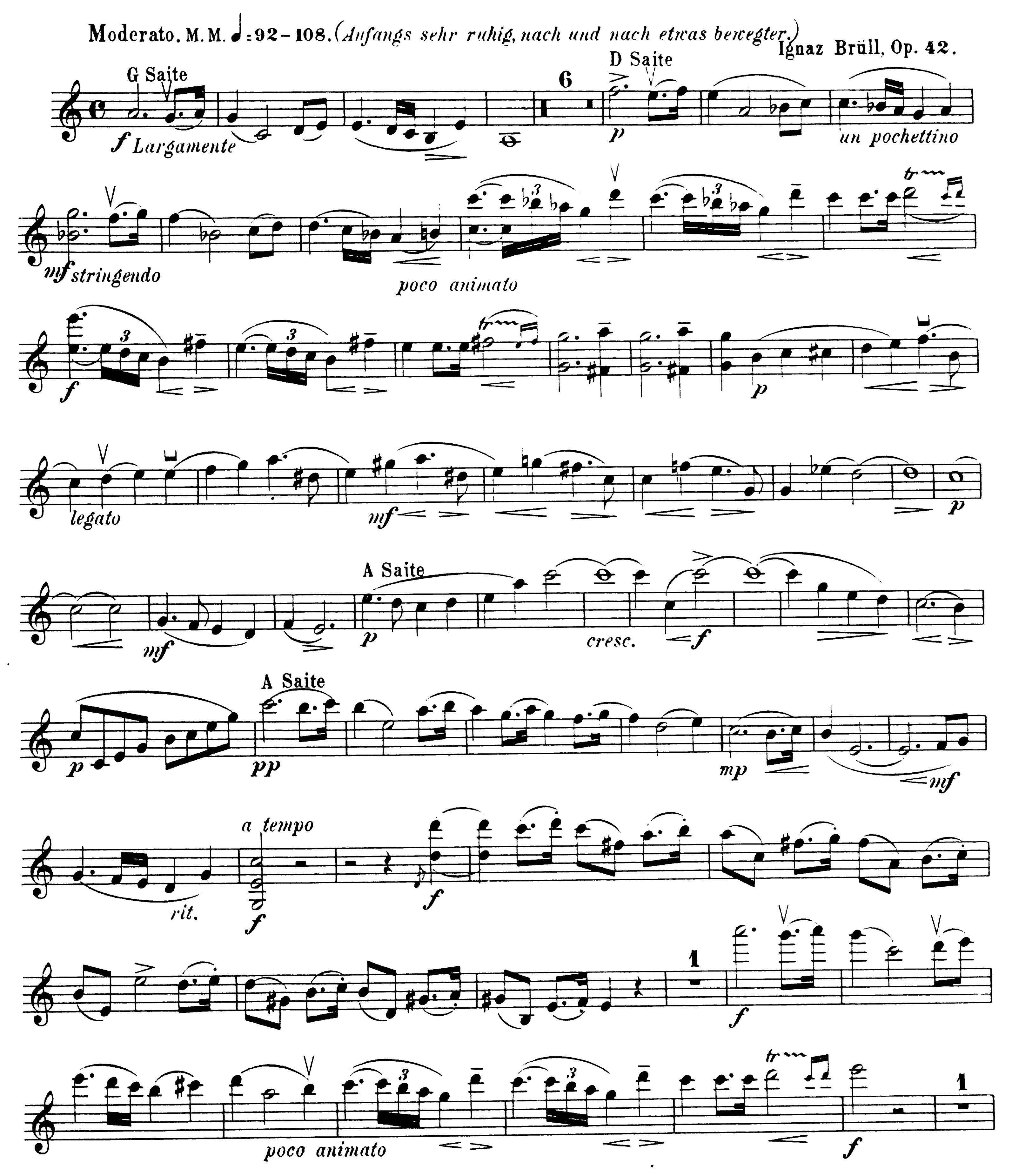


Ped.
cresc.
poco stringendo
sempre cresc.
largamento
f
p


Ossia
mf
cresc
ritenuto
a tempo
f
p
sempre
Sul G


dim.
pp
f
fp
cresc.
mf
tr
ff
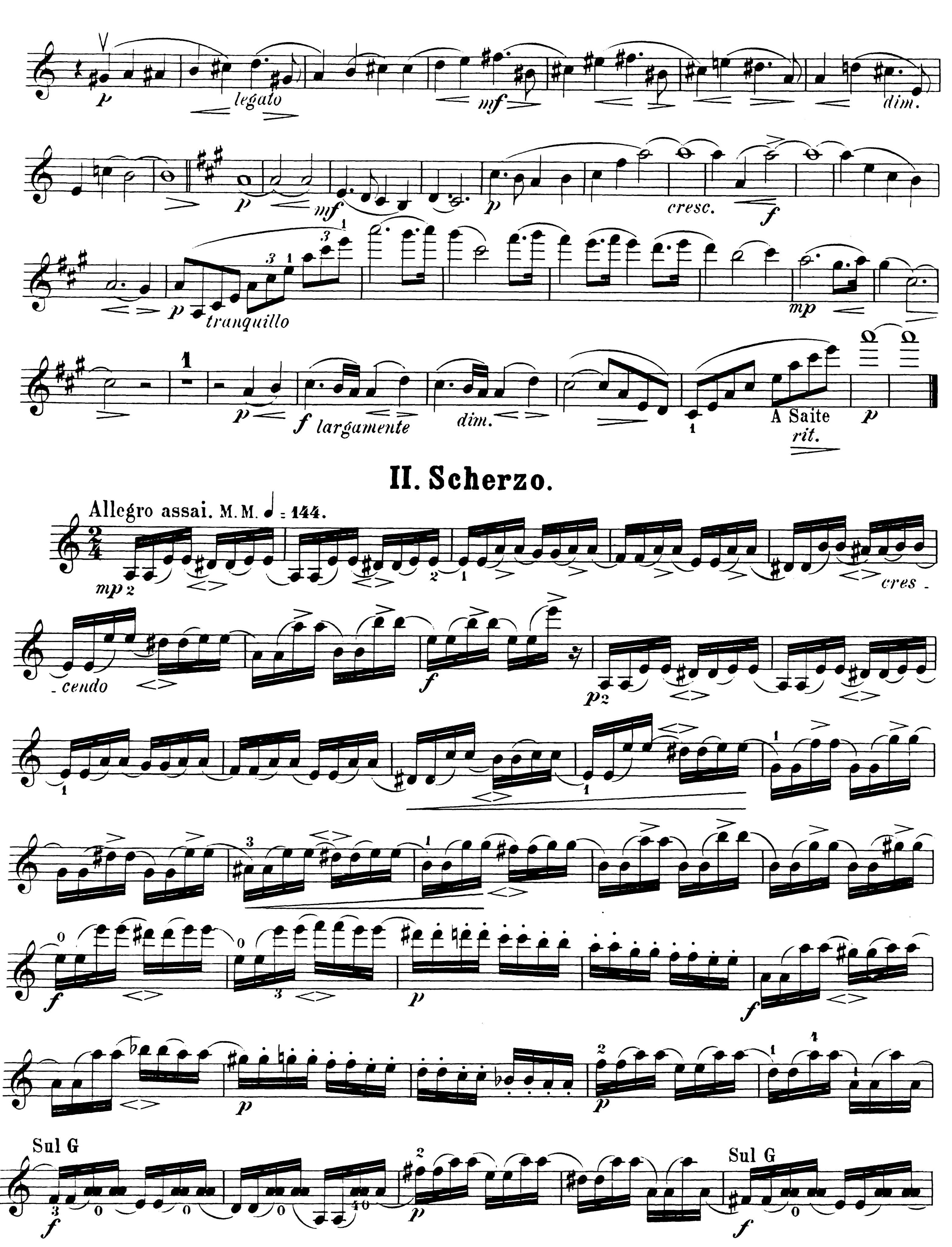
I. Praeludium.
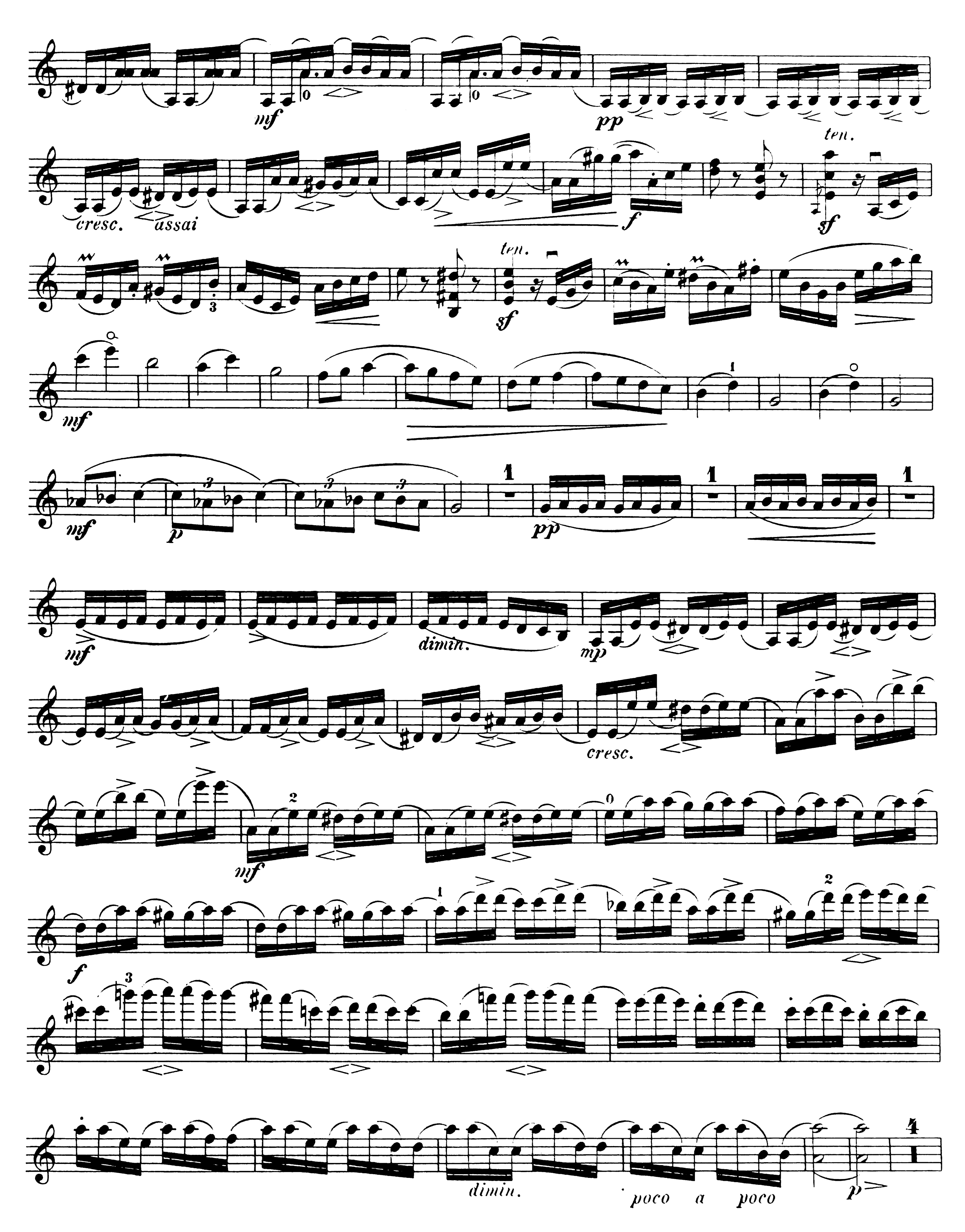
Violino.



Stich & Druck von Engelmann & Mühlberg in Leipzig

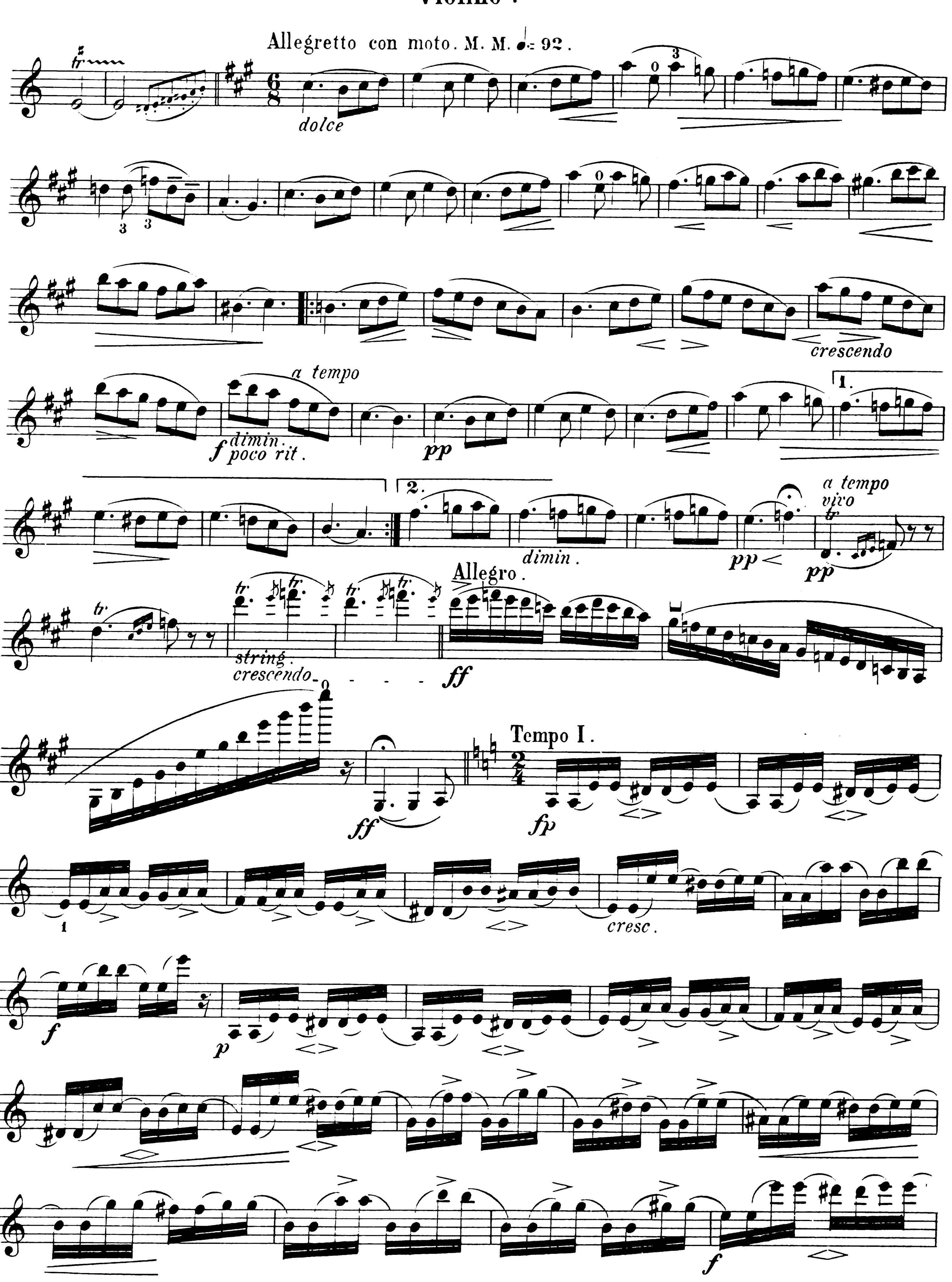
Violino.


legato
mf
dim.
p
mf
cresc.
f
tranquillo
mp
1
largamente
dim.
A Saite
rit.
II. Scherzo.
Allegro assai. M.M. ♩= 144.
mp
cres
cendo
f
p
Sul G
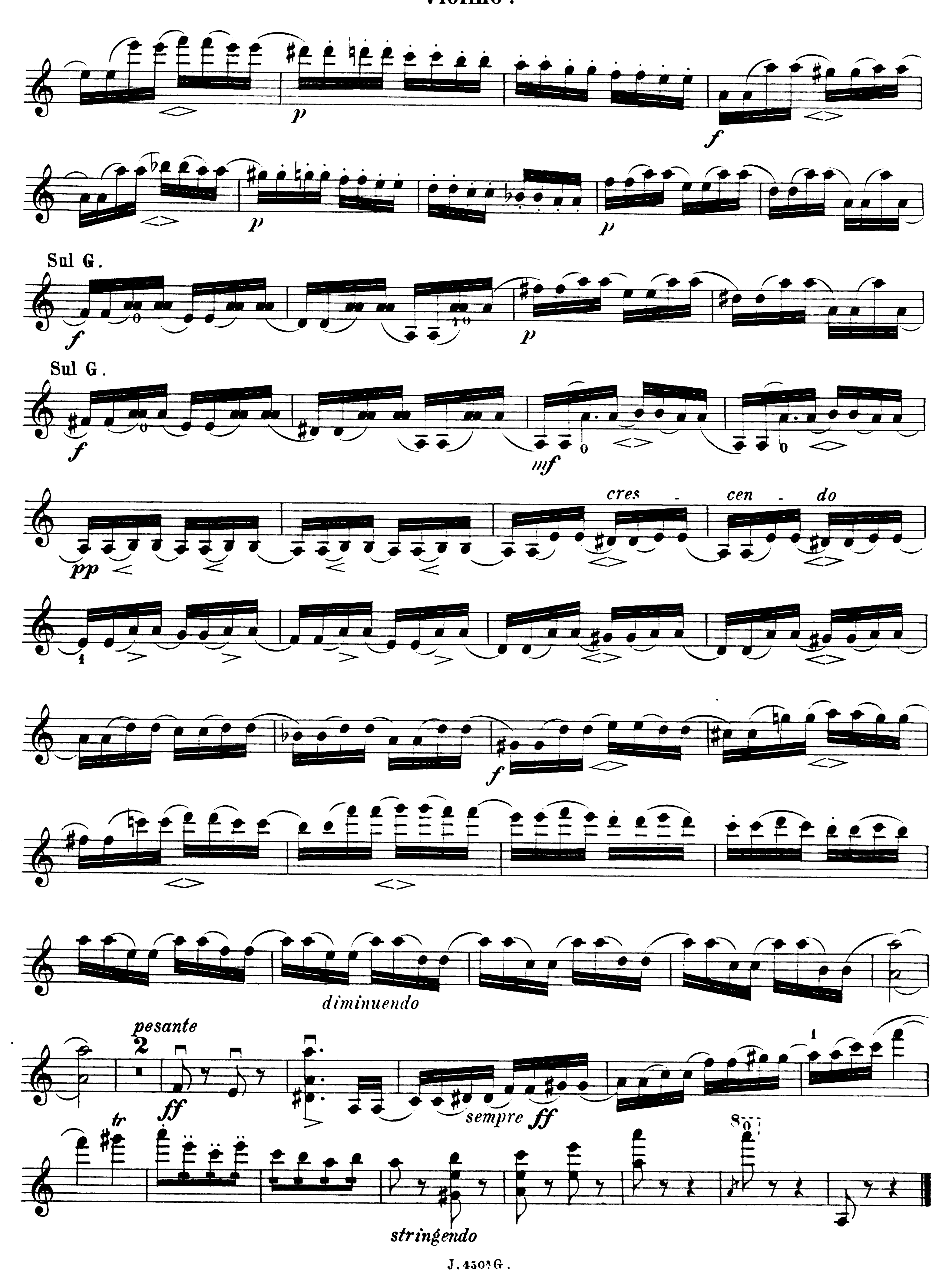


J. 4502 G.

Violino.
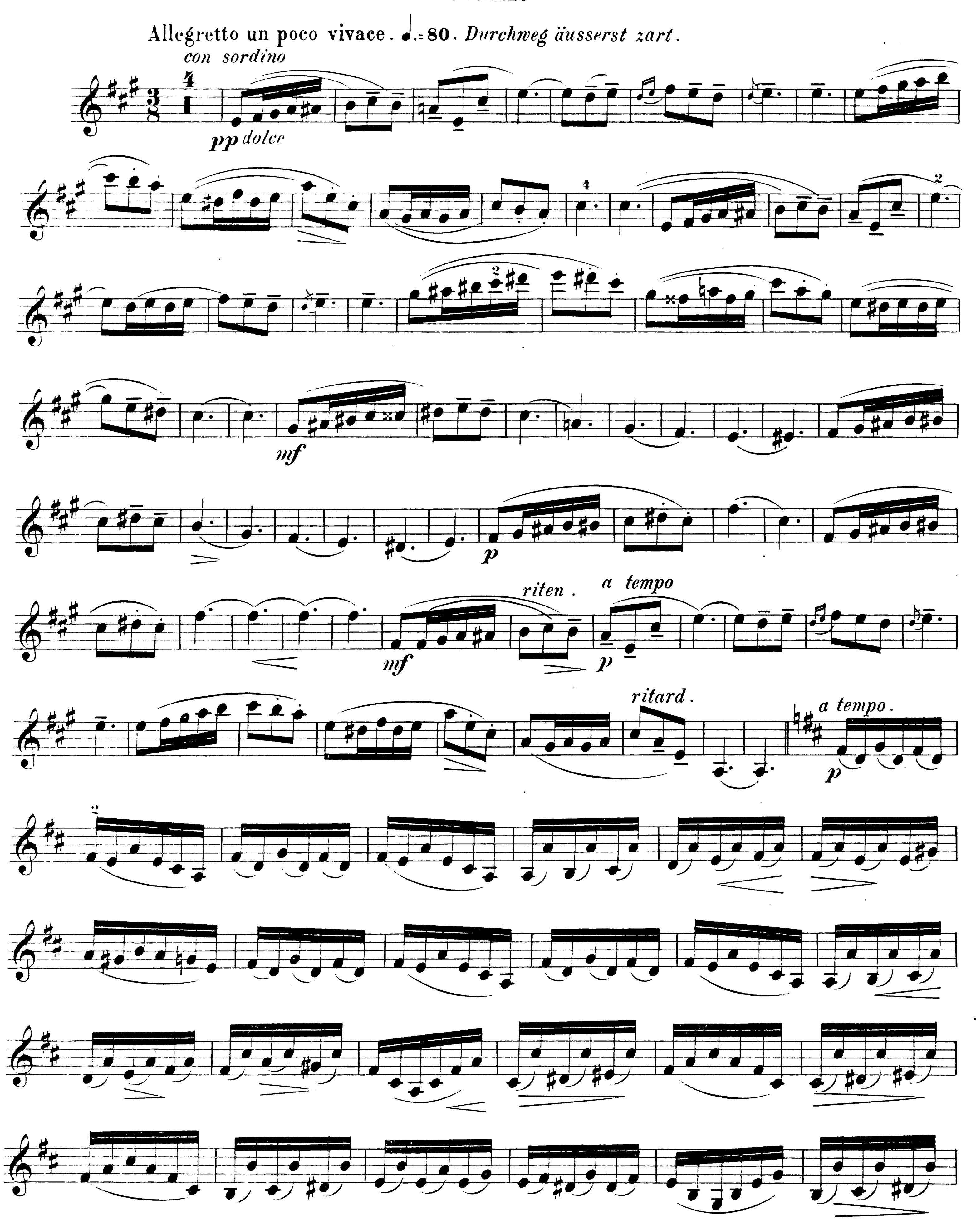


Allegretto con moto. M. M. 𝅗𝅥. = 92.
dolce
crescendo
a tempo
dimin.
poco rit.
pp
1.
2.
dimin.
a tempo
vivo
string.
crescendo
Allegro.
ff
Tempo I.
fp
cresc.
f
p
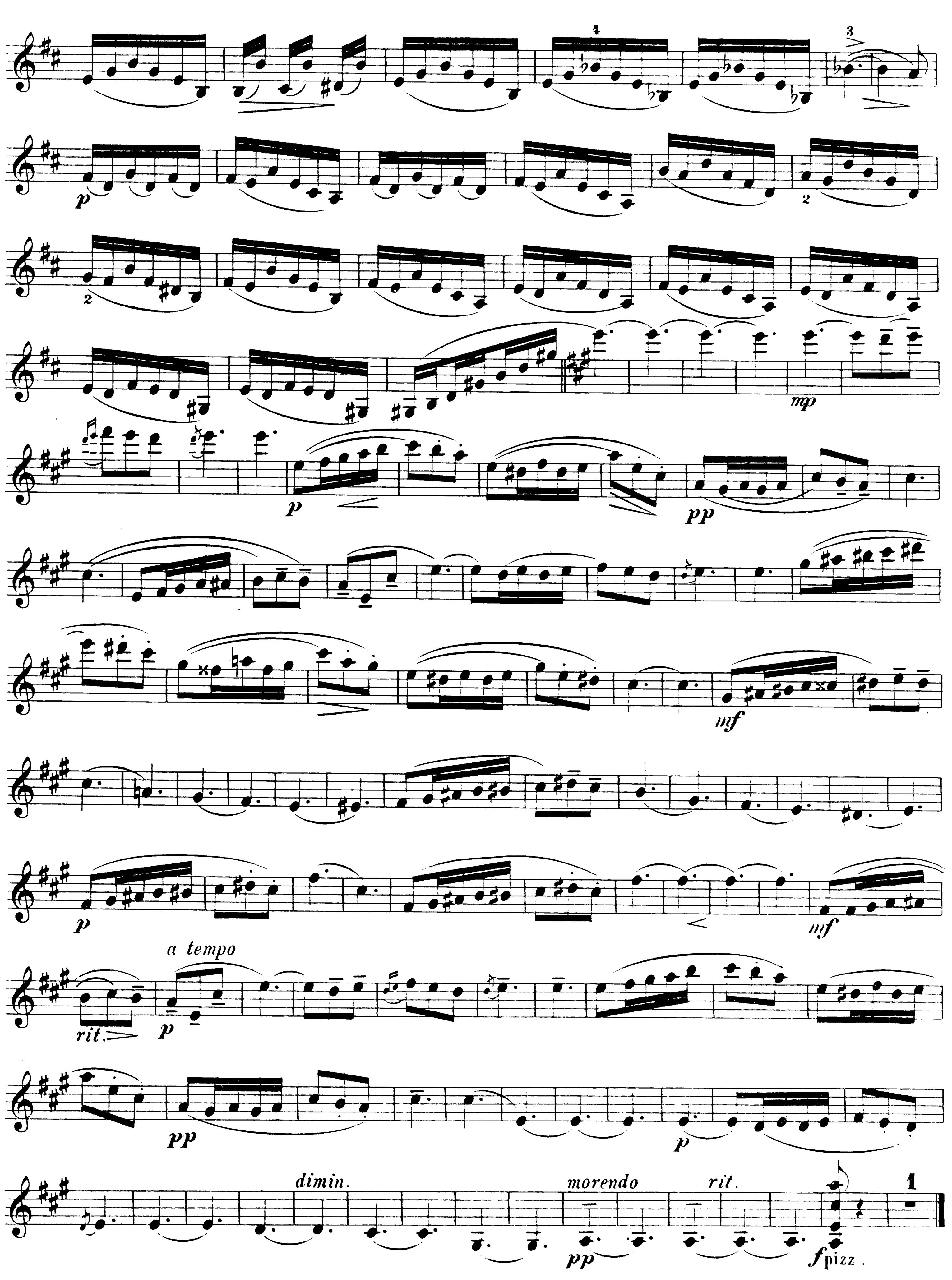

Sul G.
Sul G.
cres - cen - do
diminuendo
pesante
sempre ff
stringendo

III. Reigen.

Violino.
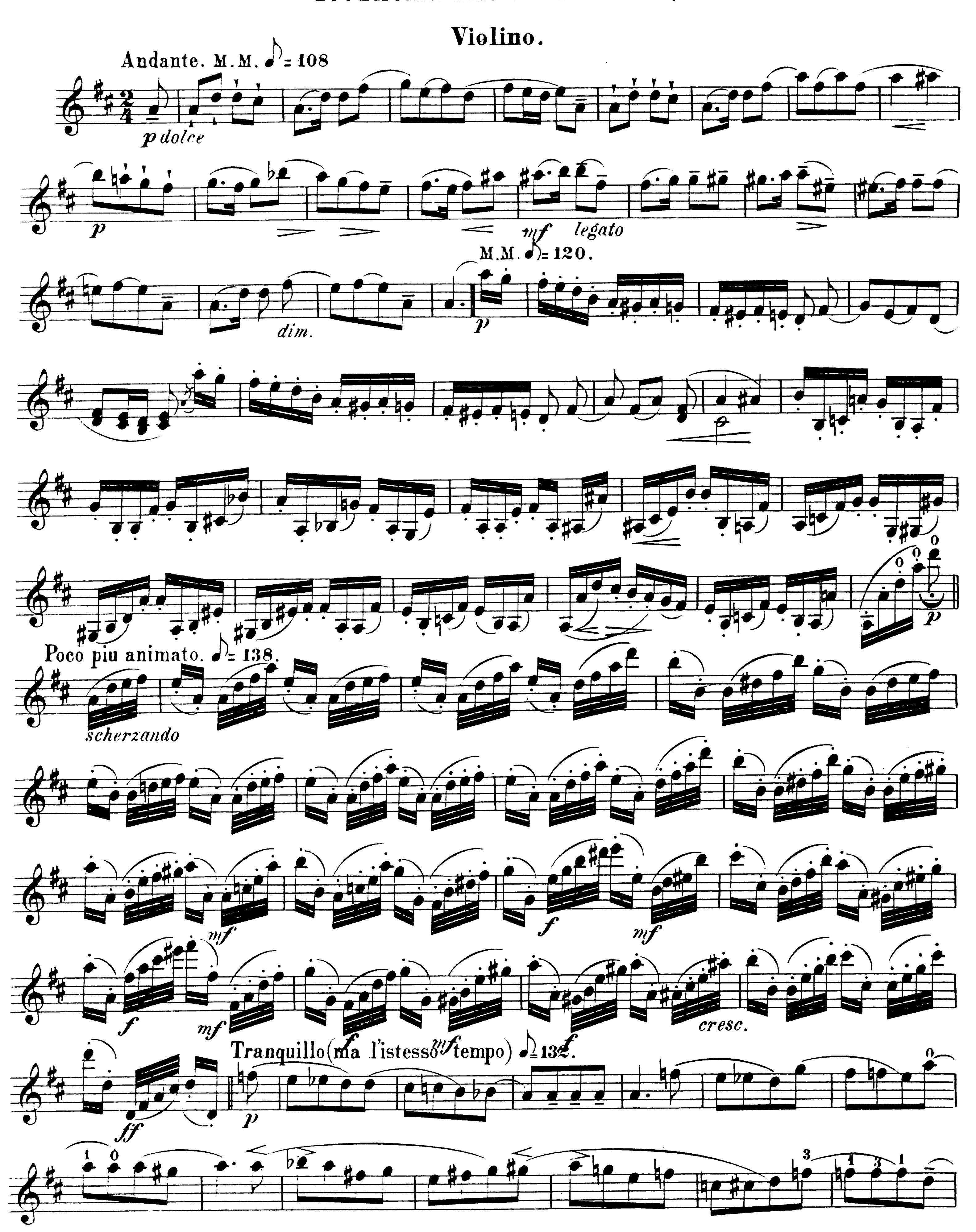
Allegretto un poco vivace. ♩. = 80. *Durchweg äusserst zart.*
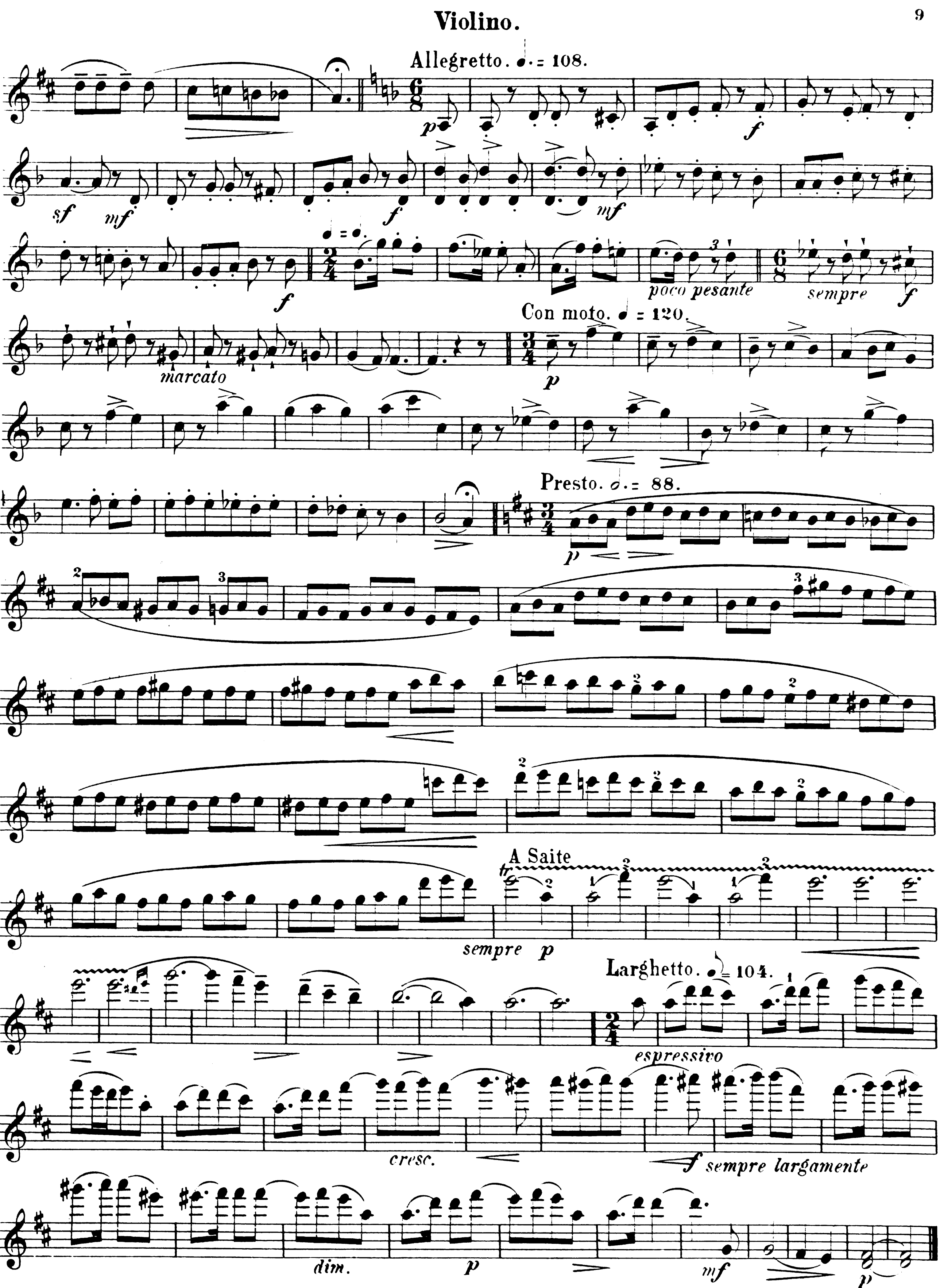



p
mp
p
pp
mf
p
mf
a tempo
rit.
p
pp
p
dimin.
morendo
rit.
pp
f pizz.

IV. Thema mit Variationen.
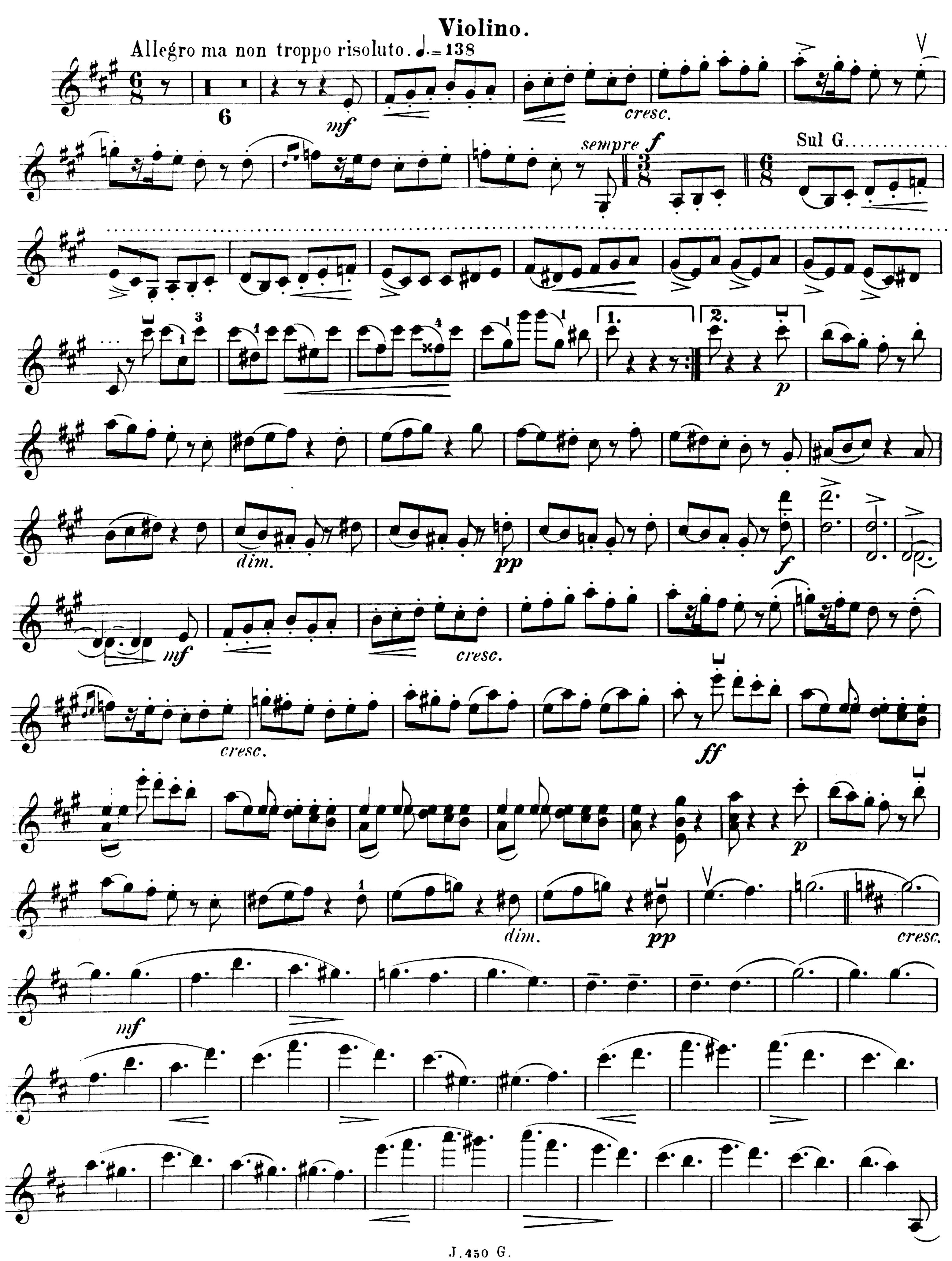
Violino.
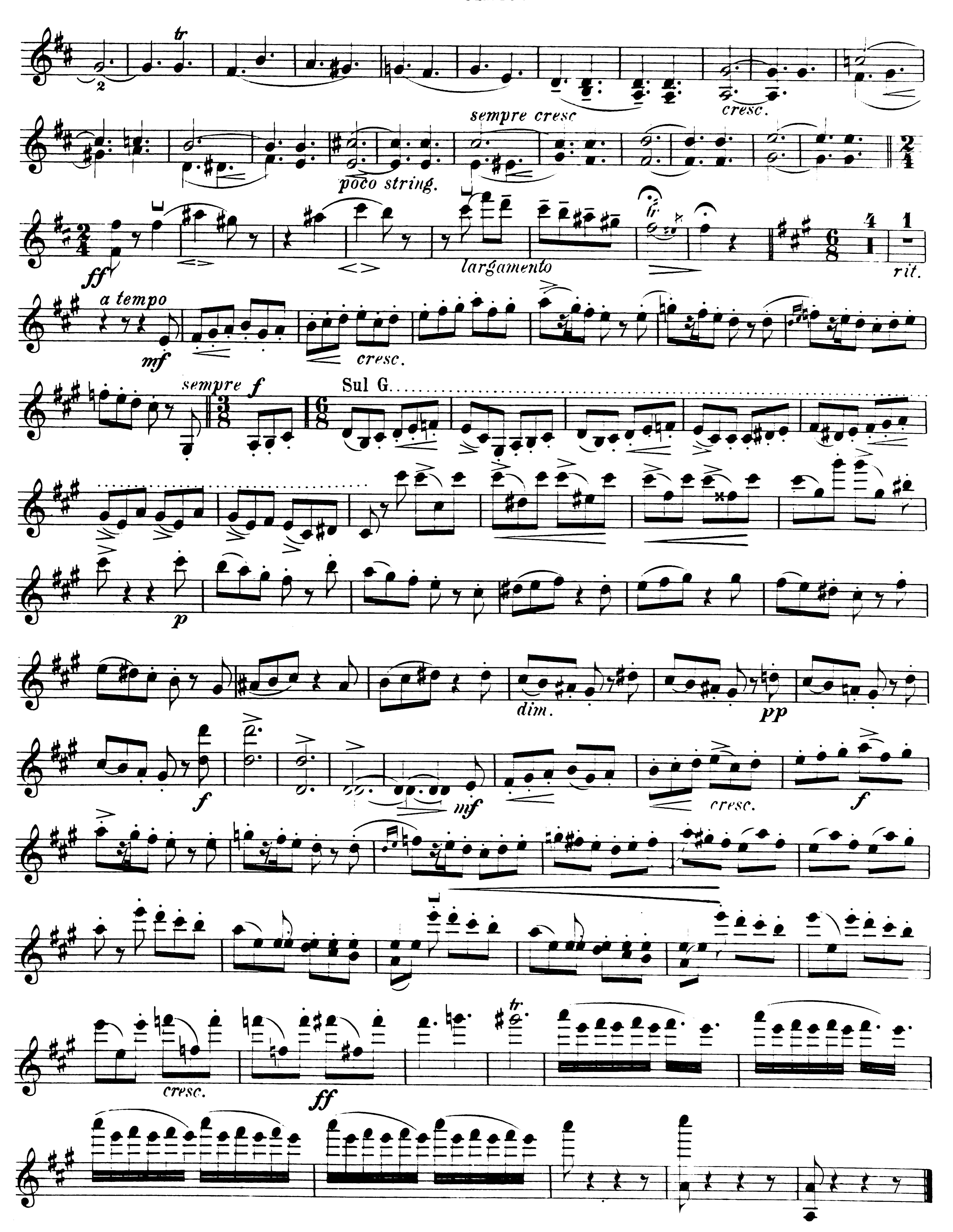



Allegretto. ♩. = 108.
poco pesante
sempre
marcato
Con moto. ♩ = 120.
Presto. 𝅗𝅥. = 88.
A Saite
sempre p
Larghetto. ♪ = 104.
espressivo
cresc.
sempre largamente
dim.

V Alla Giga.

Violino.




sempre cresc
cresc.
poco string.
largamento
rit.
a tempo
mf
cresc.
sempre f
Sul G
p
dim.
pp
f
mf
cresc.
f
cresc.
ff